



- Simone Stella

Italie

Minuetto in Fa

A propos de l'artiste

Raised in Florence (Italy), today Simone Stella is considered one of the most respected performers of ancient music on the harpsichord and organ thanks to his impressive discography. After studying piano with Marco Vavolo and Rosanita Racugno, organ with Mariella Mochi and Alessandro Albenga in Florence and harpsichord with Francesco Cera in Rome, and attending masterclasses held by Ton Koopman, Matteo Imbruno and Luigi Ferdinando Tagliavini, in 2008 Gustav

Leonhardt awarded him the First Prize in the 1 st International Organ Competition "Agati-Tronci" in Pistoia. Stella started a brilliant soloist career that brought him performing in many important festivals throughout Europe, USA and Brazil, where he has also held seminars and masterclasses on the baroque repertoire for organ and harpsichord.

His monumental soloist discographic production, rewarded by the international review (Musica, Diapason, Fanfare, Klassik, BBC Music Magazine among others), includes the comp... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_simonestellamusic.htm

A propos de la pièce

Titre : Minuetto in Fa
Compositeur : Stella, Simone
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Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Classique

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Minuetto in Fa

per il clavicembalo o il pianoforte

Simone Stella

(2002)

(Andante)

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

The second system continues the piece and includes a first ending. The treble clef melody has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment has a quarter rest followed by eighth notes G3, A3, B3, and C4. A first ending bracket covers the final two measures of the system, with a first ending (1.) and a second ending (2.).

The third system continues the piece. The treble clef melody has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment has a quarter rest followed by eighth notes G3, A3, B3, and C4. A second ending bracket covers the final two measures of the system, with a first ending (1.) and a second ending (2.).

The fourth system concludes the piece and includes a first ending. The treble clef melody has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment has a quarter rest followed by eighth notes G3, A3, B3, and C4. A first ending bracket covers the final two measures of the system, with a first ending (1.) and a second ending (2.).