



Simone Stella

Italie

Praeludium ex a

A propos de l'artiste

Né à Florence (Italie) en 1981, Simone Stella a étudié le piano au Conservatoire de Musique "L. Cherubini" de Florence, avec Rosanita Racugno, et perfectionné ses études de piano avec Marco Vavolo. Après avoir étudié à Florence orgue avec Mariella Mochi et Alessandro Albenga, clavecin à Rome avec Francesco Cera, et improvisation à l'orgue à Crémone, avec Fausto Caporali et Stefano Rattini, il a participé à de nombreux cours et séminaires organisés par des artistes de renommée internationale, y compris Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Scandali Luca, Giancarlo Parodi, Innocenti Stefano, Schnorr Klemens, Ludger Lohmann, Michel Bouvard, Henking Monika, Guy Bovet. Il a gagné les 1er Prix dans le 2e et 3e Concours d'orgue "A. Esposito" à Lucca (2004-05) et successivement le 1er ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_simonestella.htm

A propos de la pièce



Titre : Praeludium ex a
Compositeur : Stella, Simone
Droit d'auteur : Creative Commons Attribution-Share Alike 3.0 Unported license
Editeur : Stella, Simone
Instrumentation : clavier
Style : Renaissance

Simone Stella sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

SIMONE STELLA



Praeludium ex a

for keyboard instrument

(2011)

This score is licensed under a Creative Commons Attribution-Share Alike 3.0 Unported license

Praeludium ex a

for keyboard instrument

Simone Stella

(2011)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, starting with a C major triad and moving through various intervals. The lower staff is in bass clef and features a more complex rhythmic pattern with eighth notes and some accidentals, including a sharp sign.

The second system continues the piece with two staves. The treble staff shows a melodic line with eighth notes and some accidentals, including a flat. The bass staff has a steady eighth-note accompaniment with some chromatic movement.

The third system features two staves. The treble staff has a more active melodic line with eighth notes and some accidentals. The bass staff continues with a rhythmic accompaniment, showing some chromatic shifts.

The fourth system consists of two staves. The treble staff has a melodic line with eighth notes and some accidentals. The bass staff has a rhythmic accompaniment with eighth notes and some chromatic movement.

The fifth system is the final one on the page, consisting of two staves. The treble staff has a melodic line with eighth notes and some accidentals. The bass staff has a rhythmic accompaniment with eighth notes and some chromatic movement. The system ends with a double bar line and a repeat sign.