



# Simone Stella

Italie

## Ricercare à 4

### A propos de l'artiste

Né à Florence (Italie) en 1981, Simone Stella a étudié le piano au Conservatoire de Musique "L. Cherubini" de Florence, avec Rosanita Racugno, et perfectionné ses études de piano avec Marco Vavolo. Après avoir étudié à Florence orgue avec Mariella Mochi et Alessandro Albenga, clavecin à Rome avec Francesco Cera, et improvisation à l'orgue à Crémone, avec Fausto Caporali et Stefano Rattini, il a participé à de nombreux cours et séminaires organisés par des artistes de renommée internationale, y compris Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Scandali Luca, Giancarlo Parodi, Innocenti Stefano, Schnorr Klemens, Ludger Lohmann, Michel Bouvard, Henking Monika, Guy Bovet. Il a gagné les 1er Prix dans le 2e et 3e Concours d'orgue "A. Esposito" à Lucca (2004-05) et successivement le 1er ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_simonestella.htm](https://www.free-scores.com/partitions_gratuites_simonestella.htm)

### A propos de la pièce



**Titre :** Ricercare à 4  
**Compositeur :** Stella, Simone  
**Droit d'auteur :** Creative Commons Attribution-Non commercial 3.0 Unported License  
**Instrumentation :** Tout instrument  
**Style :** Baroque

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**SIMONE STELLA**



*Ricercare*

*à 4*

(2011)

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# Ricercare

à 4

Simone Stella  
(2011)

Canto

Alto

Tenore

Basso

8

14

21

Musical score for measures 21-27. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent melodic line is in the second treble staff, while the bass staves provide harmonic support with sustained notes and moving lines.

28

Musical score for measures 28-34. The score continues with the same four-staff format. The melodic line in the second treble staff becomes more active, featuring a series of eighth notes and a half note. The bass staves continue to provide a steady harmonic foundation with a mix of quarter and eighth notes.

35

Musical score for measures 35-41. The score continues with the same four-staff format. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent melodic line is in the second treble staff, while the bass staves provide harmonic support with sustained notes and moving lines.

Allegro

41

Musical score for measures 41-46. The system consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time. Measure 41 starts with a treble clef staff containing a melodic line with eighth and sixteenth notes. The bass clef staves provide harmonic support with chords and single notes. A double bar line with repeat dots appears at the start of measure 44. The key signature has one sharp (F#).

47

Musical score for measures 47-50. The system consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The treble clef staves feature more complex melodic patterns, including some sixteenth-note runs. The bass clef staves continue with harmonic accompaniment. The key signature remains one sharp (F#).

51

Musical score for measures 51-54. The system consists of four staves: two treble clefs and two bass clefs. The music continues. In measure 53, there is a change in the key signature to two sharps (F# and C#). The melodic lines in both treble and bass clefs become more active, with various rhythmic values. The key signature change is indicated by a sharp sign next to the C note in the second treble staff.



69

Musical score for measures 69-74. The system consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. Measure 69 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line at the end of measure 74.

75

Musical score for measures 75-80. The system consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measure 75 begins with a treble clef staff containing a half note C5, a quarter note D5, and a quarter note E5. The bass clef staff contains a half note C4, a quarter note D4, and a quarter note E4. The system concludes with a double bar line at the end of measure 80.

81

Musical score for measures 81-84. The system consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measure 81 begins with a treble clef staff containing a half note F5, a quarter note G5, and a quarter note A5. The bass clef staff contains a half note F4, a quarter note G4, and a quarter note A4. The system concludes with a double bar line at the end of measure 84.