



# Simone Stella

Italie

## Toccata ex F

### A propos de l'artiste

Né à Florence (Italie) en 1981, Simone Stella a étudié le piano au Conservatoire de Musique "L. Cherubini" de Florence, avec Rosanita Racugno, et perfectionné ses études de piano avec Marco Vavolo. Après avoir étudié à Florence orgue avec Mariella Mochi et Alessandro Albenga, clavecin à Rome avec Francesco Cera, et improvisation à l'orgue à Crémone, avec Fausto Caporali et Stefano Rattini, il a participé à de nombreux cours et séminaires organisés par des artistes de renommée internationale, y compris Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Scandali Luca, Giancarlo Parodi, Innocenti Stefano, Schnorr Klemens, Ludger Lohmann, Michel Bouvard, Henking Monika, Guy Bovet. Il a gagné les 1er Prix dans le 2e et 3e Concours d'orgue "A. Esposito" à Lucca (2004-05) et successivement le 1er ... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Stella, Simone  
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**Editeur :** Stella, Simone  
**Instrumentation :** clavier  
**Style :** Renaissance

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SIMONE STELLA



*Toccata ex F*

(2010)

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# Toccata ex F

Simone Stella  
(2010)

The musical score is presented in four systems, each with two staves. The first system begins with a treble clef and a key signature of one flat (F major). The music is written in common time (C). The first system features a treble staff with a series of eighth notes and a half note, and a bass staff with a series of eighth notes and a half note. The second system continues the melodic line in the right hand and provides harmonic support in the left hand. The third system introduces a more complex rhythmic pattern with sixteenth notes and a trill-like figure. The fourth system concludes the piece with a final cadence and a long note in the right hand.

First system of musical notation. The right hand (treble clef) starts with a half note chord, followed by a half note chord, and then a melodic line of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand features a melodic line with eighth notes and a final sixteenth-note flourish. The left hand continues with eighth-note accompaniment, ending with a sharp sign and a fermata.

Third system of musical notation. The right hand has a melodic line with a fermata at the end. The left hand features a complex, fast-moving eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a melodic line with a fermata and a final chord.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a melodic line with a fermata and a final chord.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The treble staff begins with a sharp sign (F#) above the first measure. The music features a complex, flowing melody in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The treble staff continues the complex melody from the first system, while the bass staff provides a steady accompaniment.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The treble staff continues the complex melody, and the bass staff continues the accompaniment.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The treble staff continues the complex melody, and the bass staff continues the accompaniment.

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The treble staff continues the complex melody, and the bass staff continues the accompaniment. The system concludes with a double bar line and repeat signs.