



Simone Stella

Italie

Toccata ex F

A propos de l'artiste

Né à Florence (Italie) en 1981, Simone Stella a étudié le piano au Conservatoire de Musique "L. Cherubini" de Florence, avec Rosanita Racugno, et perfectionné ses études de piano avec Marco Vavolo. Après avoir étudié à Florence orgue avec Mariella Mochi et Alessandro Albenga, clavecin à Rome avec Francesco Cera, et improvisation à l'orgue à Crémone, avec Fausto Caporali et Stefano Rattini, il a participé à de nombreux cours et séminaires organisés par des artistes de renommée internationale, y compris Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Scandali Luca, Giancarlo Parodi, Innocenti Stefano, Schnorr Klemens, Ludger Lohmann, Michel Bouvard, Henking Monika, Guy Bovet. Il a gagné les 1er Prix dans le 2e et 3e Concours d'orgue "A. Esposito" à Lucca (2004-05) et successivement le 1er ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_simonestella.htm

A propos de la pièce



Titre : Toccata ex F
Compositeur : Stella, Simone
Droit d'auteur : Creative Commons Attribution-Share Alike 3.0 Unported license
Editeur : Stella, Simone
Instrumentation : clavier
Style : Renaissance

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SIMONE STELLA



Toccata ex F

(2010)

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Toccata ex F

Simone Stella
(2010)

The musical score is written for piano in F major and common time. It consists of four systems of two staves each. The first system shows a melodic line in the right hand with dotted rhythms and a bass line with chords and eighth notes. The second system features a more active right hand with eighth-note patterns and a bass line with chords. The third system continues the melodic development in the right hand and the harmonic support in the left. The fourth system concludes with a final melodic phrase in the right hand and a bass line with chords and eighth notes.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A fermata is placed over a note in the upper staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and rhythmic development. A sharp sign (#) is visible in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. This system features more complex melodic lines with many beamed notes. A sharp sign (#) is visible in the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and rhythmic development. A sharp sign (#) is visible in the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and rhythmic development. A sharp sign (#) is visible in the lower staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The music consists of two staves with various rhythmic patterns and a long note in the treble staff.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns in both staves.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns in both staves.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns in both staves.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music concludes with a final melodic line in the treble staff and a chordal ending in the bass staff.