



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Our Mountain Home So Dear
Compositeur : Stephens, Evan
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Hymne

Gorden Gibson sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Our Mountain Home So Dear

Evan Stephens - circa 1900

Arr. by Gorden Gibson

⑥=D

Tenderly

GTR. 1

The score is written for guitar in treble clef, key of D major, and 3/4 time. It consists of seven staves of music. Above the staves, Roman numerals indicate the chords: VII, V, III, II, III, V, III, V, VII, IX, VII, 3/6BVII, BVII, IX, VII, V, III, V, VII, IX, VII, V, III, II, III, I, II, III, I, II, III, V, II, III, I, II, III. The score includes various guitar techniques such as triplets, slurs, and fingering numbers. The piece concludes with the instruction 'D.S. al Fine'.