



# Ralf Behrens

Allemagne, Edewecht

## J'entends une chanson (F major - in C - mixed) Steuerlein, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	J'entends une chanson [F major - in C - mixed]
<b>Compositeur :</b>	Steuerlein, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The piece is in common time (C) and the key signature has one flat (B-flat). The tempo is marked as approximately 120 beats per minute. The score is divided into three systems. The first system (measures 1-3) shows the initial entry of the instruments. The second system (measures 4-6) includes first and second endings for the first two measures. The third system (measures 7-9) concludes the piece. The Trombone 2 part features a rhythmic pattern of eighth notes in measures 7 and 8, marked with accents (>). The score ends with a double bar line and repeat dots in all parts.