



# Ralf Behrens

Allemagne, Edewecht

## J'entends une chanson (F major) Steuerlein, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	J'entends une chanson [F major]
<b>Compositeur :</b>	Steuerlein, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. Each guitar part is written on a five-line staff with a treble clef and a common time signature (C). The music is in a key with one flat (B-flat major or D minor). The score is divided into three systems. The first system contains measures 1 through 3. The second system contains measures 4 through 8, with first and second endings for measures 4 and 5. The third system contains measures 9 through 10, also with first and second endings. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like accents (>). The guitar parts are interwoven, with some parts playing chords and others playing melodic lines.