



Ralf Behrens

Allemagne, Edewecht

J'entends une chanson (F major - SATB - high notation) Steuerlein, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	J'entends une chanson [F major - SATB - high notation]
Compositeur :	Steuerlein, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

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J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-3. The score is in common time (C) and B-flat major. The Soprano Recorder part starts with a treble clef and a key signature of one flat. The Alto Recorder part starts with a treble clef and a key signature of one flat. The Tenor Recorder part starts with a treble clef and a key signature of one flat. The Bass Recorder part starts with a bass clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a repeat sign at the beginning of each line. The Bass Recorder part includes accents (>) under the final four notes of the first line.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 4-8. The score is in common time (C) and B-flat major. The Soprano Recorder part starts with a treble clef and a key signature of one flat. The Alto Recorder part starts with a treble clef and a key signature of one flat. The Tenor Recorder part starts with a treble clef and a key signature of one flat. The Bass Recorder part starts with a bass clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a repeat sign at the beginning of each line. The Soprano Recorder part includes first and second endings (1. and 2.) over measures 4-5. The Bass Recorder part includes accents (>) under the final four notes of the first line.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. The score is in common time (C) and B-flat major. The Soprano Recorder part starts with a treble clef and a key signature of one flat. The Alto Recorder part starts with a treble clef and a key signature of one flat. The Tenor Recorder part starts with a treble clef and a key signature of one flat. The Bass Recorder part starts with a bass clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a repeat sign at the beginning of each line. The Bass Recorder part includes accents (>) under the final four notes of the first line.