



# Ralf Behrens

Allemagne, Edewecht

## J'entends une chanson (G major) Steuerlein, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |                                    |
|--------------------------|------------------------------------|
| <b>Titre :</b>           | J'entends une chanson<br>[G major] |
| <b>Compositeur :</b>     | Steuerlein, Johann                 |
| <b>Arrangeur :</b>       | Behrens, Ralf                      |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens           |
| <b>Editeur :</b>         | Behrens, Ralf                      |
| <b>Instrumentation :</b> | 4 clarinettes (quatuor)            |
| <b>Style :</b>           | Renaissance                        |

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# J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb 1

First staff of music for Clarinet in Bb 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with a repeat sign at the end of the first measure.

Clarinet in Bb 2

Second staff of music for Clarinet in Bb 2, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with a repeat sign at the end of the first measure.

Clarinet in Bb 3

Third staff of music for Clarinet in Bb 3, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with a repeat sign at the end of the first measure.

Clarinet in Bb 4

Fourth staff of music for Clarinet in Bb 4, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a bass line with a repeat sign at the end of the first measure and accents (>) on the notes in measures 3 and 4.

First staff of music for Clarinet in Bb 1, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with first and second endings marked '1.' and '2.'.

Second staff of music for Clarinet in Bb 2, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with first and second endings marked '1.' and '2.'.

Third staff of music for Clarinet in Bb 3, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line with first and second endings marked '1.' and '2.'.

Fourth staff of music for Clarinet in Bb 4, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a bass line with first and second endings marked '1.' and '2.' and accents (>) on the notes in measures 3 and 4.

First staff of music for Clarinet in Bb 1, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line ending with a double bar line.

Second staff of music for Clarinet in Bb 2, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line ending with a double bar line.

Third staff of music for Clarinet in Bb 3, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a melodic line ending with a double bar line.

Fourth staff of music for Clarinet in Bb 4, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a bass line ending with a double bar line and accents (>) on the notes in measures 3 and 4.