



Ralf Behrens

Allemagne, Edewecht

J'entends une chanson (G major - high notation) Steuerlein, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	J'entends une chanson [G major - high notation]
Compositeur :	Steuerlein, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Measures 1-3 of the musical score. The Soprano Recorder part features a melodic line with eighth notes and a repeat sign. The Alto Recorder part provides a harmonic accompaniment with dotted half notes. The Tenor Recorder part follows a similar harmonic pattern. The Bass Recorder part has a bass line with eighth notes and accents (>) on the final two notes of the first phrase.

Measures 4-8 of the musical score. This section includes first and second endings for all parts. The Soprano Recorder part has a more complex melodic line with eighth notes. The Alto Recorder part continues with dotted half notes. The Tenor Recorder part has a similar harmonic accompaniment. The Bass Recorder part has a bass line with eighth notes and accents (>) on the final two notes of the first phrase.

Measures 9-12 of the musical score. The Soprano Recorder part concludes with a melodic line ending in a double bar line. The Alto Recorder part continues with dotted half notes. The Tenor Recorder part has a similar harmonic accompaniment. The Bass Recorder part has a bass line with eighth notes and accents (>) on the final two notes of the first phrase.