



# Ralf Behrens

Allemagne, Edewecht

## J'entends une chanson (high) Steuerlein, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	J'entends une chanson [high]
<b>Compositeur :</b>	Steuerlein, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# J'entends une chanson

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is written for two guitars, labeled "Gitar 1" and "Gitar 2". It is in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as "♩ = c. 120". The score is divided into four systems, each with a measure number (4, 8, 11) at the beginning. The first system (measures 1-3) features a treble clef for both guitars, with a common 8va marking. The second system (measures 4-7) includes first and second endings for both parts. The third system (measures 8-10) continues the melodic and harmonic development. The fourth system (measures 11-12) concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks.