



Ralf Behrens

Allemagne, Edewecht

Mit Lieb bin ich umfangen (in Eb - high) Steuerlein, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Mit Lieb bin ich umfangen [in Eb - high]
Compositeur :	Steuerlein, Johann
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Renaissance

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Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with the first ending leading to a quarter note G4, a quarter note A4, and a quarter note B4. The second ending leads to a quarter note G4, a quarter note A4, and a quarter note B4.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature. The bass line begins with a quarter rest, followed by a quarter note F3, a quarter note G3, and a quarter note A3. A repeat sign follows, with the first ending leading to a quarter note F3, a quarter note G3, and a quarter note A3. The second ending leads to a quarter note F3, a quarter note G3, and a quarter note A3.

Musical notation for Clarinet in Eb and Guitar, measures 5-8. The Clarinet part (top staff) has two first endings (1. and 2.) leading to a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part (bottom staff) has two first endings (1. and 2.) leading to a quarter note F3, a quarter note G3, and a quarter note A3.

Musical notation for Clarinet in Eb and Guitar, measures 9-10. The Clarinet part (top staff) continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part (bottom staff) continues with a quarter note F3, a quarter note G3, and a quarter note A3.

Musical notation for Clarinet in Eb and Guitar, measures 11-14. The Clarinet part (top staff) continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part (bottom staff) continues with a quarter note F3, a quarter note G3, and a quarter note A3.