



Ralf Behrens

Allemagne, Edewecht

Mit Lieb bin ich umfangen (in Eb - low) Steuerlein, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Mit Lieb bin ich umfangen [in Eb - low] |
| Compositeur : | Steuerlein, Johann |
| Arrangeur : | Behrens, Ralf |
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| Style : | Renaissance |

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Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Guitar

Musical notation for measures 1-3. The Clarinet part (treble clef, key signature of two sharps, 4/4 time) starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F4. The Guitar part (treble clef, key signature of one flat, 4/4 time) starts with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, a quarter note B3, a dotted quarter note C4, an eighth note B3, a quarter note A3, a dotted quarter note G3, and a quarter note F3. Both parts feature a repeat sign after measure 2.

Musical notation for measures 4-7. Measures 4-5 are marked with a first ending bracket (1.) and measures 6-7 with a second ending bracket (2.). The Clarinet part (treble clef, key signature of two sharps, 4/4 time) continues with a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F4. The Guitar part (treble clef, key signature of one flat, 4/4 time) continues with a dotted quarter note G3, an eighth note A3, a quarter note B3, a dotted quarter note C4, an eighth note B3, a quarter note A3, a dotted quarter note G3, and a quarter note F3. Both parts feature a repeat sign after measure 5.

Musical notation for measures 8-10. The Clarinet part (treble clef, key signature of two sharps, 4/4 time) continues with a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F4. The Guitar part (treble clef, key signature of one flat, 4/4 time) continues with a dotted quarter note G3, an eighth note A3, a quarter note B3, a dotted quarter note C4, an eighth note B3, a quarter note A3, a dotted quarter note G3, and a quarter note F3.

Musical notation for measures 11-12. The Clarinet part (treble clef, key signature of two sharps, 4/4 time) continues with a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F4. The Guitar part (treble clef, key signature of one flat, 4/4 time) continues with a dotted quarter note G3, an eighth note A3, a quarter note B3, a dotted quarter note C4, an eighth note B3, a quarter note A3, a dotted quarter note G3, and a quarter note F3. Both parts end with a double bar line.