



Ralf Behrens

Allemagne, Edewecht

Mit Lieb bin ich umfangen (high) Steuerlein, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Mit Lieb bin ich umfangen [high]
Compositeur :	Steuerlein, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar

8

8

Detailed description: This block contains the first three measures of the piece. It features two staves: 'Electric Guitar' (top) and 'Guitar' (bottom). Both are in 4/4 time with a key signature of one flat (Bb). The Electric Guitar part starts with a whole note chord (Bb2, D3, F3, Ab3) and then a melodic line of eighth notes: Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3. The Guitar part starts with a whole note chord (Bb2, D3, F3, Ab3) and then a bass line of quarter notes: Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3.

4

1.

2.

1.

2.

8

8

Detailed description: This block contains measures 4 and 5. Measure 4 has a whole note chord (Bb2, D3, F3, Ab3) with a first ending bracket. Measure 5 has a melodic line (Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3) with a second ending bracket. The guitar part continues with quarter notes (Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3) and includes first and second endings for the final two notes.

8

8

8

Detailed description: This block contains measures 6 and 7. Measure 6 has a melodic line (Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3). Measure 7 has a whole note chord (Bb2, D3, F3, Ab3). The guitar part continues with quarter notes (Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3).

11

8

8

Detailed description: This block contains measures 8 and 9. Measure 8 has a whole note chord (Bb2, D3, F3, Ab3). Measure 9 has a melodic line (Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3). The guitar part continues with quarter notes (Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3).