



# Ralf Behrens

Allemagne, Edewecht

## Mit Lieb bin ich umfangen (G major - low notation) Steuerlein, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Mit Lieb bin ich umfangen [G major - low notation]
<b>Compositeur :</b>	Steuerlein, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Renaissance

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# Mit Lieb bin ich umfangen

Johann Steuerlein (1546-1613) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-3. The score is in G major (one sharp) and common time (C). The Soprano Recorder part starts with a treble clef and a key signature of one sharp. The Alto Recorder part starts with a treble clef and a key signature of one sharp. The Tenor Recorder part starts with a treble clef and a key signature of one sharp. The Bass Recorder part starts with a bass clef and a key signature of one sharp. The tempo is marked as ♩ = c. 120. The notation includes a repeat sign at the beginning of each part and a fermata over the final note of the first measure. The Bass Recorder part has accents (>) over the notes in measures 2 and 3.

Musical notation for measures 4-8. The score is in G major (one sharp) and common time (C). The Soprano Recorder part starts with a treble clef and a key signature of one sharp. The Alto Recorder part starts with a treble clef and a key signature of one sharp. The Tenor Recorder part starts with a treble clef and a key signature of one sharp. The Bass Recorder part starts with a bass clef and a key signature of one sharp. The tempo is marked as ♩ = c. 120. The notation includes a repeat sign at the beginning of each part and a fermata over the final note of the first measure. The Bass Recorder part has accents (>) over the notes in measures 2 and 3.

Musical notation for measures 9-12. The score is in G major (one sharp) and common time (C). The Soprano Recorder part starts with a treble clef and a key signature of one sharp. The Alto Recorder part starts with a treble clef and a key signature of one sharp. The Tenor Recorder part starts with a treble clef and a key signature of one sharp. The Bass Recorder part starts with a bass clef and a key signature of one sharp. The tempo is marked as ♩ = c. 120. The notation includes a repeat sign at the beginning of each part and a fermata over the final note of the first measure. The Bass Recorder part has accents (>) over the notes in measures 2 and 3.