

# Psalm 122: Let Us Go Rejoicing

PS 122:1-2, 3-4, 4-5

Cantor, Guitar, Piano

Matthew Still

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Cantor / Guitar / Piano

PS 122:1-2, 3-4, 4-5

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**REFRAIN:**

Cantor *mp* *mf*

Let us go re-joic-ing to the house of the Lord. Let us

Piano *mp* *mf*

*♩* = 66

*Chords:* Cm<sup>7</sup>sus<sup>4</sup> Bb/D Eb<sup>2</sup> Fsus<sup>4</sup> Gm<sup>7</sup> F/A Bbsus<sup>4</sup> Bb

C. *f*

go re-joic-ing to the house of the Lord.

Pno. *f*

*Chords:* Cm<sup>7</sup> Bb/D Eb Fsus<sup>4</sup> Gm<sup>7</sup> F/A Bb<sup>2</sup>

C. *mp*

Let us

Pno. *mf* *mp* *mf*

*Chords:* 1. Ebsus<sup>2</sup> Bb<sup>2</sup> Ebsus<sup>2</sup> 2. Ebsus<sup>2</sup>

13 *mf*

C. *mf*

1. I re - joiced be - cause they said to me, "We will go up to the

Pno. *mf*

Bb<sup>2</sup> Ebsus<sup>2</sup> Gb Ab/Gb Db Gb Ab/Gb

18 *f* *f* *mp* D.S.

C. *f* *mp* D.S.

house of the Lord."And now we have set foot with - in your gates. O Je - ru - sa - lem. Let us

Pno. *f* *mp* D.S.

GbMJ<sup>7</sup> Ab/Gb Bbm Fm/Ab Gb Ebm<sup>7</sup> Cm<sup>7+4</sup> F D.S.

23 *mf*

C. *mf*

2. Je - ru - sa - lem, built as a cit - y with

Pno. *mf*

3. Ebsus<sup>2</sup> Bb<sup>2</sup> Ebsus<sup>2</sup> Gb Ab/Gb Db Db/F

28 *f* *mf* *f* *mp* D.S.

C. *f* *mp* D.S.

com - pact u - ni - ty. To it the tribes go up, the tribes of the Lord. Let us

Pno. *f* *mp* D.S.

Gb Ab/G Db<sup>sus</sup><sup>4</sup> Db Bbm<sup>7</sup> Db/Ab Gbsus<sup>2</sup> Gb Cm<sup>7+4</sup> F D.S.

34

C. 4. *f*

3. Ac - cord - ing to the de - cree for Is - ra -

Pno. *mf* *f*

Ebsus<sup>2</sup> Bb<sup>2</sup> Ebsus<sup>2</sup> Eb<sup>2</sup>/G Gm<sup>7</sup> Dm<sup>7</sup> Eb<sup>2</sup> Eb/F

39 *mf* *f*

C. el, to give thanks to the name of the Lord. In it are set up judg - ment seats,

Pno. *mf* *f*

Bbsus<sup>4</sup> Bb Gm<sup>7</sup> EbM<sup>7</sup> Fsus<sup>4</sup> F Ab Eb Cm<sup>7</sup> Bb/D

44 *ff* *mf* FINAL REFRAIN:

C. seats for the house of Da - vid. Let us go re - joic - ing to the

Pno. *ff* *mf*

Eb Fsus<sup>4</sup> Gsus<sup>4</sup> Gsus<sup>4</sup> G D<sup>7</sup>sus<sup>4</sup> C/E F<sup>2</sup> Gsus<sup>4</sup>

49 *f* *ff*

C. house of the Lord. Let us go re - joic - ing to the house of the

Pno. Am<sup>7</sup> G/B Csus<sup>4</sup> C Dm<sup>7</sup> C/E F Gsus<sup>4</sup> Am<sup>7</sup> G/B

54

C.

Lord. \_\_\_\_\_

*rit.* . . . . .

Pno.

*f*

*rit.* . . . . .

*ff*

The image shows a musical score for two parts: C. (Cello) and Pno. (Piano). The score begins at measure 54. The C. part is written in a single staff with a treble clef. It starts with a long note (half note) that has a slur above it and a fermata above the note. The Pno. part is written in two staves (treble and bass clefs). The right hand has a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*. The left hand has a bass line with chords and single notes. There are two *rit.* (ritardando) markings: one above the C. staff and one above the Pno. right hand staff. The Pno. part ends with a double bar line and a dynamic marking of *ff* (fortissimo).