

Psalm 46: The Waters of the River

PS 46:2-3, 5-6, 8-9

Cantor, SATB voices, Piano

Matthew Still

Psalm 46: The Waters of the River

Feast of the Dedication of the Lateran Basilica in Rome

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Matthew Still

Cantor *mf*
The

SOPRANO
ALTO

TENOR
BASS

INTRO:
mp
D A/C# G/B A/C# D A/C# G/B A/C#

5 **REFRAIN:**
wa - ters of the riv - er glad - den the cit - y of God, the ho - ly dwell - ing of the
mf
The wa - ters glad - den the cit - y, the ho - ly dwell - ing of the
mf
The wa - ters glad - den the cit - y, the ho - ly dwell - ing of the

REFRAIN:
D A/D G/D D G² D/F# G² Asus⁴ Bm Bm/A

9

1. *mf* 2. *mp*

Most High. The Most High. 1. God is our ref-uge,

Most High. Most High.

Most High. Most High.

1. G² D(no³) A/D G/D 2. G² D(no³) A/D G/D Bm A/C#

mp

14

God is our strength, an ev-er-pres-ent help in dis-tress. There-fore we fear not,

mp

Oh

mp

Oh

G/D D A/C# Bm A G² G² G²/B Asus⁴ Asus⁴/G F G/F

18

mf

though the earth be sha-ken and the moun - tains plunge in-to the depths of the sea.

mf

Ah

mf

Ah

mf

C²/E Em/D C² E^bM7 Dm⁷ Cm⁷ Gm/B^b Gm Asus⁴

22

D.S. 3. *mp*

The Most High. 2. There is a stream whose

Most High.

Most High.

mp

G²/B A/C[#] **D.S.** 3. G² D(no³) A/D G/D Bm A/C[#]

26

run - lets glad-den the ci-ty of God, the ho-ly dwell-ing of the Most High. God is in it's midst; it

mp
Oh

mp
Oh

G/D D A/C# G D/F# Bm A G² G² G²/B Asus⁴ Asus⁴/G F G/F

31

mf shall not be dis-turbed; God will help it at the break of dawn. The

D.S.

mf
Ah

mf
Ah

C²/E Em/D C² EbMJ⁷ Dm⁷ Cm⁷ Gm/Bb Gm Asus⁴ G²/B A/C# **D.S.**

36

4.

Most High.

Most High.

Most High.

4.
G² D(no³) A/D G/D D(no³) G/D D⁷(no³) G/D

p

40

p

3. The Lord of hosts is with us; our

p

The Lord of hosts is

p

The Lord of hosts is

D(no³) G/D D⁷(no³) G/D Dm G/D D⁷(no³) G/D

44

mf

strong-hold is the God of Ja - cob. Come! be-hold the deeds of the

with us; our strong-hold is the God of Ja - cob.

with us; our strong-hold is the God of Ja - cob.

Dm G/D D7(no3) G/D F(no3) Eb/F

47

f

Lord, the a - stoun - ding things he has wrought on

mf *f*

Come! be-hold the deeds and the a - stoun - ding things he has wrought on

mf *f*

Come! be-hold the deeds and the a - stoun - ding things he has wrought on

Fm Eb/F Fm7 Gm7 Ab2 Fm/Ab Bbm6

50

FINAL REFRAIN:

earth. *f* The wa - ters of the ri - ver glad-den the

earth. *f* Soprano Descant: The wa-ters glad-den the

earth. *f* ATB Unison: The wa - ters of the ri - ver glad-den the

FINAL REFRAIN:

f

Csus⁴ C Dsus⁴ D G(no³) D/G C/D G/D

54

ff cit - y of God, the ho - ly dwell-ing of the Most High. The

ff cit - y, the ho - ly dwell-ing of the Most High. The *div.*

ff cit - y of God, the ho - ly dwell-ing of the Most High. The *div.*

ff

C² G/B C² Dsus⁴ Em⁷ Am G/B C² D(no³)

58 *mf* *f*

ho - ly dwell - ing of the Most High.

mf *f*

ho - ly dwell - ing of the Most High.

mf

ho - ly dwell - ing of the Most High.

Am7 G(no3) F2 F2 Am/D D Am/D G2 C2/G

61

D/G C2/G G2 C2/G D/G C G/B Am G2