



Amy Potter

États-Unis, South Shore

Only Trust Him Stockton, John Hart

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Only Trust Him
Compositeur : Stockton, John Hart
Arrangeur : Potter, Amy
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Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Hymne

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Only Trust Him

John H. Stockton

John H. Stockton

Arranged by Amy Potter

Slow and steady

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of chords, followed by a melodic line with eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a simple bass line.

The second system of music starts at measure 6. It features a triplet of eighth notes in the upper staff. The lower staff continues the accompaniment with chords and a bass line.

The third system of music starts at measure 11. The upper staff shows a melodic line with eighth notes and some rests. The lower staff provides a steady accompaniment with chords and a bass line.

The fourth system of music starts at measure 16. It continues the melodic and harmonic themes established in the previous systems, ending with a final chord in the upper staff and a concluding bass line in the lower staff.

Amy Potter may be reached at amylupotter@gmail.com

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The image displays a musical score for the hymn 'Only Trust Him 2'. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system starts at measure 21 and includes a triplet of eighth notes in the treble staff. The second system starts at measure 26. The third system starts at measure 31 and includes a triplet of eighth notes in the bass staff. The fourth system starts at measure 36. The score concludes with a double bar line at the end of the fifth system.