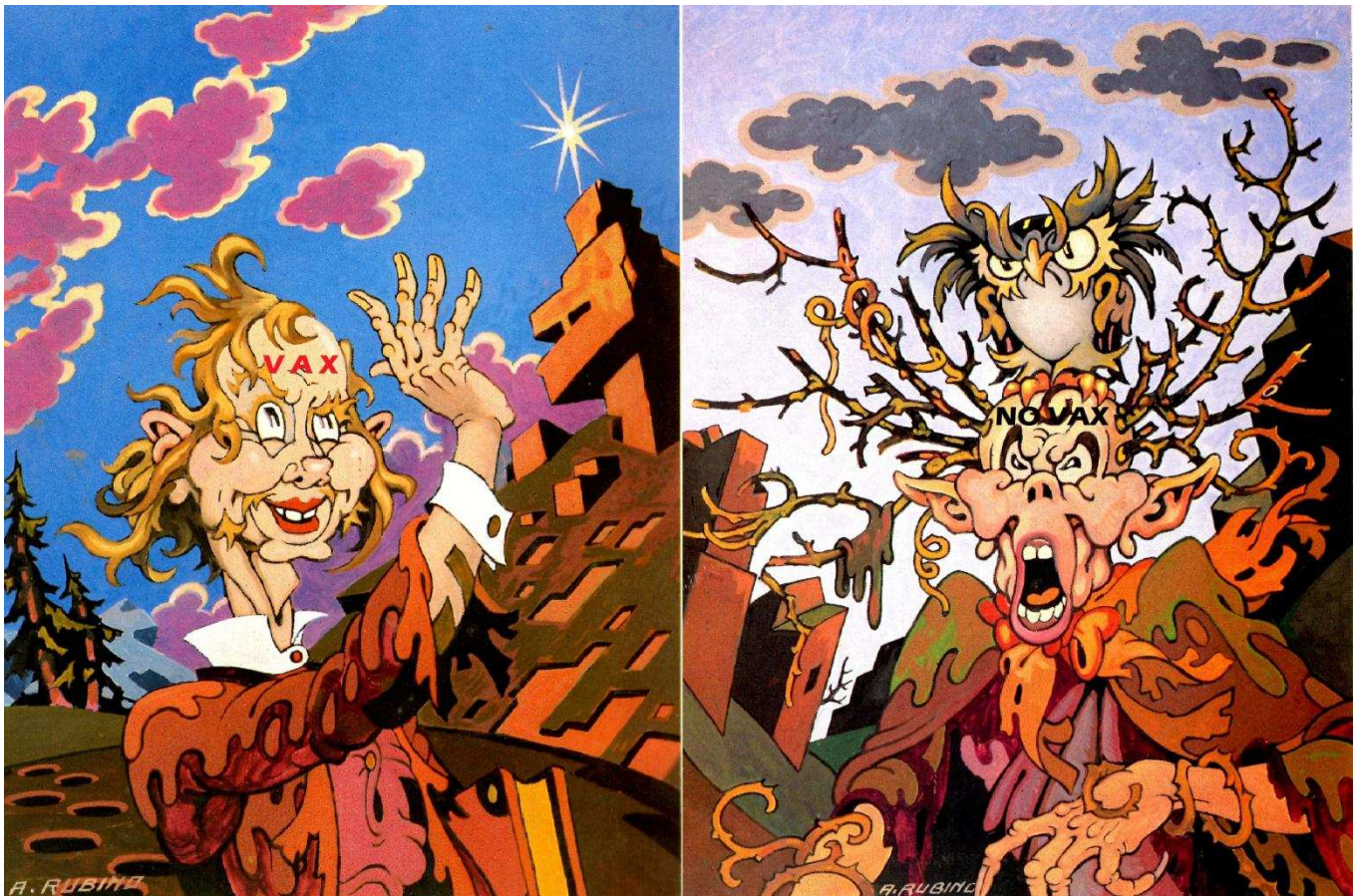


Bernardo Storace (1637-1707 circa)

Follia (Variazioni 1-8)

Da "Selva di varie combinazioni d'intavolatura per cimbalo et organo", Venezia 1664
(Version in E minor after the original in G minor)



Antonio Rubino (1880-1964), *Il buono e il cattivo (The good man and the bad man)*, 1930 ca.

*"Tempus veniet, quo omnes homines insipienterint, et cum viderint aliquem non furentem, irruent in eum dicentes:
«Insanis!», propter dissimilitudinem eius" - St. Antonius Eremita, Apophthegmata Patrum (Versio e lingua Graeca)*

*("A time is coming, when men will go mad, and when they see someone who is not mad, they will attack him saying :
You are mad, you are not like us !")*

An&An

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Bernardo Storace (1637-1707 ca)

Follia (Var. 1-8)

Da "Selva di varie combinazioni d'intavolatura per cimbalo et organo", Venezia 1664

PRIMA - Non troppo allegro

Versione in Mi min. dall'originale in Sol min. (Arr. An&An)

[L'armatura di chiave non corrisponde alla tonalità indicata, trattandosi di un minore melodico]

Piano

SECONDA

TERZA

QUARTA

Musical score for the fourth system, starting at measure 29. The treble clef staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass clef staff provides a steady accompaniment of quarter notes.

QUINTA

Musical score for the fifth system, starting at measure 35. The treble clef staff features a sequence of eighth notes with a grace note, followed by sixteenth notes. The bass clef staff continues with quarter notes.

Musical score for the sixth system, starting at measure 42. The treble clef staff has a continuous stream of eighth and sixteenth notes. The bass clef staff maintains a consistent quarter-note accompaniment.

SESTA

Musical score for the seventh system, starting at measure 48. The treble clef staff shows a series of eighth notes with some beamed sixteenth notes. The bass clef staff continues with quarter notes.

Musical score for the eighth system, starting at measure 52. The treble clef staff features a sequence of eighth notes with grace notes and sixteenth notes. The bass clef staff continues with quarter notes.

SETTIMA

Musical score for measures 57-59. The key signature is two sharps (F# and C#). Measure 57 starts with a treble clef and a bass clef. The treble staff contains a sixteenth-note triplet marked with a '6' and a quarter note. The bass staff contains a quarter note and a sixteenth-note triplet marked with a '6'. Measures 58 and 59 continue the melodic and harmonic development.

Musical score for measures 60-62. The key signature is two sharps. Measure 60 features a sixteenth-note triplet marked with a '6' in the treble staff. Measures 61 and 62 continue the melodic and harmonic development.

Musical score for measures 63-65. The key signature is two sharps. Measure 63 features a sixteenth-note triplet marked with a '4' in the treble staff. Measures 64 and 65 continue the melodic and harmonic development.

OTTAVA - Meno Allegro

Musical score for measures 66-69. The key signature is two sharps. Measure 66 starts with a treble clef and a bass clef. The treble staff contains a quarter note and a half note. The bass staff contains a quarter note and a half note. Measures 67, 68, and 69 continue the melodic and harmonic development.

Hora novissima, tempora pessima sunt. Vigilemus!

Musical score for measures 70-73. The key signature is two sharps. Measure 70 starts with a treble clef and a bass clef. The treble staff contains a quarter note and a half note. The bass staff contains a quarter note and a half note. Measures 71, 72, and 73 continue the melodic and harmonic development.

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