



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce



Titre: ARIA DI CHIESA ("Pietà Signor") per Voce e Organo
Obbligato

Compositeur: Stradella, Alessandro

Arrangeur: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Orgue, Voix

Style: Classique

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Aria di Chiesa

Trascrizione da Concerto per Voce e Organo Obbligato con Ped. ad libitum

a cura di

Maurizio Machella

Alessandro Stradella

1639-1682

Andante



Musical notation for the first system, measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic. The music features a vocal line with a long note and a keyboard accompaniment with a steady eighth-note pattern.

Musical notation for the second system, measures 8-15. The vocal line continues with a melodic phrase, including a trill (*tr*) in measure 11. The keyboard accompaniment provides harmonic support with chords and moving lines.

Musical notation for the third system, measures 16-23. The vocal line begins with the lyrics "Pie - tà, Si - gno - re," in measure 17. The keyboard accompaniment continues with a similar rhythmic pattern.

Musical notation for the fourth system, measures 24-31. The vocal line continues with the lyrics "di me do - len - te, Si - gnor, pie - tà! Se a te" across measures 24-31. The keyboard accompaniment concludes the phrase with sustained chords.

32

giun - ge il mio - o pre - gar, non mi pu - ni - sca il tu - o ri - gor:

39

me - no se - ve - ri, cle - men - ti o - gno - ra vol - gi i tu - o i sguar - di

45

so - pra di me, so - pra di me! Non fi - a ma - i, che nell' in -

52

- fer - no si - a dan - na - to nel fuo - co e - ter - no dal

57

tu - o ri - gor: Gran Di - o! giam - ma - i

63

si - a dan - na - to nel fuo - co e - ter - no dal tu - o ri -

68

gor, dal tuo ri - gor! Pie - tà, Sig - gno - re,

76

Si - gnor, pie - tà di me do - len - te: se a te

82

giun - ge il mio pre - ga - re, il mio pre - gar, me - no se - ve - ri,

89

cle - men - tio - gn o - ra vol - gi i tu - o i sguar - di, deh! Vol - gi i sguar - di

The musical score for measures 89-94 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes chords and moving lines in both hands.

95

su me, Si - gnor, su - me, Si - gnor!

The musical score for measures 95-102 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats. The vocal line has a melodic line with lyrics. The piano accompaniment includes chords and moving lines in both hands.

103

Pie - tà, Si - gno - re, di me do - len - te,

The musical score for measures 103-108 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats. The vocal line has a melodic line with lyrics. The piano accompaniment includes chords and moving lines in both hands.

109

Si - gnor, pie - tà! Se a te giun - ge il

115

mi - o pre - gar, non mi pu - ni - sca il tu - o ri - gor:

121

me - no se - ve - ri, cle - men - ti o - gno - ra vol - gi i tu - o i

126

sguar - di so - pra di - me, so - pra di me!

131

Non si - a ma - i, che nell' in - fer - no si - a dan -

136

na - to nel fuo - co e - ter - no dal tu - o ri

140

gor: Gran Di - o! Giam - ma - i

145

si - a dan - na - to nel fuo - co e ter - no dal

149

tu - o ri - gor, dal tuo ri - gor!