



Ralf Behrens

Allemagne, Edewecht

Clear the Track (Opus 45 - low notation) Strauss, Eduard

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Clear the Track [Opus 45 - low notation]
Compositeur :	Strauss, Eduard
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto, Guitare et Basse
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 45 - Clear the Track

Eduard Strauss (1835-1916) (Arr.: Ralf Behrens)

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♩ = c. 110



Alto Recorder

Guitar

Bass

7 8

13 8

138

19 8

198

25 8

258

31 8

Musical score for measures 31-36. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of each staff line. The music features a melodic line in the treble and a bass line in the bass, with a middle staff providing harmonic accompaniment.

37 8

Musical score for measures 37-42. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of each staff line. The music continues with a melodic line in the treble and a bass line in the bass, with a middle staff providing harmonic accompaniment.

43 8

rubato

Musical score for measures 43-48. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the beginning of each staff line. A *rubato* marking is present above the treble staff. A circled cross symbol is placed above measure 43. The music features a melodic line in the treble and a bass line in the bass, with a middle staff providing harmonic accompaniment.

49 8

a tempo

Musical score for measures 49-54. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the beginning of each staff line. An *a tempo* marking is present above the treble staff. The music features a melodic line in the treble and a bass line in the bass, with a middle staff providing harmonic accompaniment.

55 8

Musical score for measures 55-60. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the beginning of each staff line. The music features a melodic line in the treble and a bass line in the bass, with a middle staff providing harmonic accompaniment.

61 8

Musical score for measures 61-68. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

67 8

Musical score for measures 67-72. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

73 8

Musical score for measures 73-78. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

79 8

D.S. al Coda Φ

Musical score for measures 79-84. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. A double bar line with repeat dots is present at the end of measure 84.

85 8

Musical score for measures 85-88. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. A double bar line with repeat dots is present at the end of measure 88.