



Franchino Silvio

Arrangeur, Compositeur, Directeur, Professeur

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Sociétaire : SIAE

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A propos de la pièce



Titre : PATETICA
[Adagio Cantabile]
Compositeur : Strauss, Eduard
Arrangeur : Silvio, Franchino
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Editeur : Silvio, Franchino
Style : Classique

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Flauto 1,2

AIR PATHETIQUE

Adagio

L. V. Beethoven
Trascr. S.Franchino

Andante quasi legato

The musical score is written for Flute 1 and 2 in a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante quasi legato'. The score is divided into measures, with specific measures highlighted by rehearsal marks: **B** at measure 17, **C** at measure 33, and **D** at measure 8. Measure numbers 8, 17, 33, 40, 45, and 55 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic marking *mf* (mezzo-forte) appears at measure 40. The marking *rit.* (ritardando) is used at measures 17, 33, and 55. A section starting at measure 33 is marked *a tempo* and includes a 4/4 time signature. The score concludes with a double bar line at the end of measure 55.