



# Bernard Dewagtere

France, SIN LE NOBLE

## Le Beau Danube bleu Strauss II, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Le Beau Danube bleu  
**Compositeur :** Strauss II, Johann  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Hautbois  
**Style :** Valse  
**Commentaire :** Le Beau Danube bleu est le titre commun en français de An der schönen blauen Donau, op. 314, une valse composée par Johann Strauss II, en 1866. Créé le 15 Février 1867 lors d'un concert des Wiener Männergesangsverein, il est devenu l'un des morceaux les plus populaires de la musique classique. Son succès initial fut pourtant mitigé. Strauss déclara : «Que le diable emporte la valse, mon seul regret est la coda, je souhaite que ce f... (la suite en ligne)

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# An der schönen blauen Donau - Op.314

*Le Beau Danube bleu - The Blue Danube*

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Oboe

Valzer I

The musical score is written for Oboe in 3/4 time, key of D major. It consists of two waltzes. The first waltz, 'Valzer I', begins at measure 1 and ends at measure 47. It features a melody with various dynamics including *mp*, *mf*, *f*, and *ff*. The second waltz, 'Walzer II', begins at measure 47 and ends at measure 75. It includes first and second endings and dynamics such as *mf*, *p*, *dolce*, and *mf*. The score includes slurs, accents, and dynamic markings throughout.

10

20

30

38

47

56

66

75

Walzer II

*mp*

*mf*

*fz*

*fz*

*mp*

*f*

*mp*

*f*

*mf*

*p*

*dolce*

*mf*

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2  
85

95

Valzer III

104

114

122

130

Valzer IV

139

149

159

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169

1. 2. 3

Musical staff 169-177. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A first ending bracket covers measures 175-176, and a second ending bracket covers measures 177-178. A '3' is written above the final measure of the second ending.

178

*mp* *f* *p*

Musical staff 178-185. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. Dynamic markings *mp*, *f*, and *p* are placed below the staff.

186

Musical staff 186-195. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

196

1. 2. *cresc.*

Musical staff 196-205. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A first ending bracket covers measures 198-199, and a second ending bracket covers measures 200-205. A *cresc.* marking is placed below the staff, and a hairpin symbol is at the end.

206

*ff*

Musical staff 206-214. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A *ff* marking is placed below the staff.

215

*ff*

Musical staff 215-224. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A *ff* marking is placed below the staff.

225

*fff*

Musical staff 225-233. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A *fff* marking is placed below the staff.

234

Musical staff 234-241. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

242

Musical staff 242-249. Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.