



Bernard Dewagtere

France, SIN LE NOBLE

Le Beau Danube bleu Strauss II, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le Beau Danube bleu
Compositeur : Strauss II, Johann
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Accordeon, guitare et/ou piano
Style : Valse
Commentaire : Le Beau Danube bleu est le titre commun en français de An der schönen blauen Donau, op. 314, une valse composée par Johann Strauss II, en 1866. Créé le 15 Février 1867 lors d'un concert des Wiener Männergesangsverein, il est devenu l'un des morceaux les plus populaires de la musique classique. Son succès initial fut pourtant mitigé. Strauss déclara : «Que le diable emporte la valse, mon seul regret est la coda, je souhaite que ce f... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino A E7

Accordeon

Piano

8 F#m7/G A/G D/F# Dm/F A/E

Pno

16 F#m/E A/E E7 E

Pno

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2
23 *Tempo di Valse*
A _____ Bm/A _____ A7 _____ D/A _____ A7 _____ D/A _____

p *cresc.*

Pno
pp *cresc.*

29 D#(5) _____ E/A _____ A7 _____ D/A _____ A7

fz *p* *pp*

Pno
fz *p* *pp*

37 E/A D/A A7

Pno

45 *Valzer I* D A7

mp

Pno
pp

Detailed description: This image shows a page of a musical score for 'An der schönen blauen Donau' (Op. 314) by Franz Schubert. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The piano part is divided into four systems. The first system (measures 23-28) includes a vocal line starting with a piano (*p*) dynamic and a piano accompaniment starting with a pianissimo (*pp*) dynamic. The second system (measures 29-36) shows the vocal line with dynamics *fz*, *p*, and *pp*, and the piano accompaniment with dynamics *fz*, *p*, and *pp*. The third system (measures 37-44) shows the vocal line with dynamics *fz*, *p*, and *pp*, and the piano accompaniment with dynamics *fz*, *p*, and *pp*. The fourth system (measures 45-52) shows the vocal line with dynamics *mp* and *fz*, and the piano accompaniment with dynamics *pp* and *fz*. Chord markings are provided above the vocal line, and the piano part includes various articulations and dynamics.

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54 A9 Bm7/D Bm7/F# 3

Piano accompaniment (Pno) for measures 54-62. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics range from *mf* to *f*.

63 D/F# Em7/G A9/E A9

Piano accompaniment (Pno) for measures 63-71. The piano part continues with the eighth-note accompaniment. Dynamics include *ff* and *f*.

72 D Em9/G Em7/G A9 A7 D A A/E E7/G#

Piano accompaniment (Pno) for measures 72-78. The piano part features a steady eighth-note accompaniment. Dynamics include *fz*, *mp*, and *p*.

79 E E7/G# A#dim A#dim/E E7/G# E E7/G# A6# A Aadd9 A D A

Piano accompaniment (Pno) for measures 79-87. The piano part features a steady eighth-note accompaniment. Dynamics include *f*, *mp*, *mf*, and *p*.

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4/86 A/E E7/G# E E7/G# A#dim E E7/G# E E7/G# F#4 F#mBm6#/D Bm/F#

Piano accompaniment (Pno) for measures 86-91. The music features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics range from *f* to *mf*.

92 E9#E9#/G# E7 A D A A A7 Walzer II A7add6# A/G

Piano accompaniment (Pno) for measures 92-98. This section includes a repeat sign with first and second endings. Dynamics range from *mf* to *mp*.

99 D Dadd9 D/F# A7/E A7/G A7 A7/G# A7add6# A7/G

Piano accompaniment (Pno) for measures 99-106. The piano part features a consistent eighth-note accompaniment in the right hand and chords in the left hand. Dynamics range from *mf* to *mp*.

107 D A/D D7 B9m/GEm/G D/A A D A D Bb Cm

Piano accompaniment (Pno) for measures 107-114. This section includes a repeat sign with first and second endings. Dynamics range from *mp* to *pp*. The piano part features a consistent eighth-note accompaniment in the right hand and chords in the left hand.

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115 F/A F Bb Cm 5

Piano accompaniment for measures 115-122. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and arpeggiated figures.

123 C#5dim D (See Walzer II : same chords)

Piano accompaniment for measures 123-130. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and arpeggiated figures. Dynamics include *mf* and *mp*.

131

Piano accompaniment for measures 131-139. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and arpeggiated figures.

140 G Valzer III

Piano accompaniment for measures 140-147. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and arpeggiated figures. Dynamics include *p* and *pp*.

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6
148

G6 — D7/A D7 — D7/A D7 D/C — D7 D/C — G —

mp

Pno

156

Am/C F#dim/C B — 1. 2. Am/C Am — G/D G/B —

p

Pno

163

D7 — D/G G/B Am/C Am — G/D G/B — D7 — D/C C/G G/B

Pno

169

Am/C Am — G/D G/B — D7 D7/A D/G G/B Am/C — G/D G

f

Pno

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175 D7 G G Gm/F C7/E F Valzer IV 7

Piano accompaniment (Pno) for measures 175-182. Dynamics: *pp*, *mf*, *p*.

183 C#dim/G C9/Bb C/Bb C7 C#dim/GC9/Bb C/Bb C7 G#dim/F F/A Bb F

190 C#dim/Bb Gm/Bb F C7 F

198 Gm A9 C7 F F/C F F/C

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8
206

C7/G C7 C7/G C7 F

Piano score for measures 206-213. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Chords are indicated above the staff.

214

G/D G7/B G7 G7/B C9 C9/E C7 F

1. 2. Valzer V Dm/F B7/E#

Piano score for measures 214-220. This section includes a first and second ending. The key signature changes to three sharps (F#, C#, G#) for the second ending. The right hand has a melodic line with a repeat sign, and the left hand has a bass line with chords.

221

C#7 F#m C#7 C#7/E# C#7 F#m

mp *f*

Piano score for measures 221-226. The right hand has a melodic line with a repeat sign. Dynamics *mp* and *f* are marked. The left hand has a bass line with chords.

227

A E/G# A/G D D/F# D D/F# D F#m7/Bm7/F# A/E A

p *mf* *pp*

Piano score for measures 227-234. The right hand has a melodic line with a repeat sign. Dynamics *p*, *mf*, and *pp* are marked. The left hand has a bass line with chords.

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235 A/E A A/E E/A A E E7/B E E7/B A E7 9

Piano accompaniment for measures 235-243. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A first ending bracket is present over measures 241-243.

244 A A E/G#A/G E B7 E A

cresc. *ff*

Piano accompaniment for measures 244-251. The music features a crescendo leading to a fortissimo (ff) dynamic. A second ending bracket is present over measures 248-251.

252 F#7 Bm

Piano accompaniment for measures 252-259. The right hand has a melodic line, and the left hand has a bass line with chords. Chords F#7 and Bm are indicated above the staff.

260 A

ff *f*

Piano accompaniment for measures 260-267. The music features a fortissimo (ff) dynamic marking and a fortissimo (f) dynamic marking. The right hand has a melodic line, and the left hand has a bass line with chords.

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10
269

Pno

271

F#7 F#7/A# Bm A

Pno

278

E7 A E A E A E7 A

Pno

285

Pno