



Bernard Dewagtere

France, SIN LE NOBLE

Le Beau Danube bleu Strauss II, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le Beau Danube bleu
Compositeur : Strauss II, Johann
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib
Style : Valse
Commentaire : Le Beau Danube bleu est le titre commun en français de An der schönen blauen Donau, op. 314, une valse composée par Johann Strauss II, en 1866. Créé le 15 Février 1867 lors d'un concert des Wiener Männergesangsverein, il est devenu l'un des morceaux les plus populaires de la musique classique. Son succès initial fut pourtant mitigé. Strauss déclara : «Que le diable emporte la valse, mon seul regret est la coda, je souhaite que ce f... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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An der schönen blauen Donau - Op.314

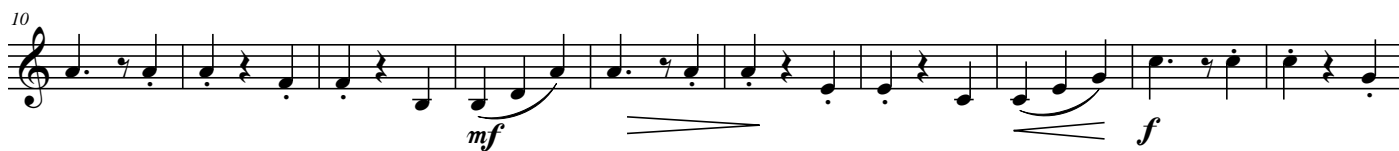
Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Valzer I

Alt. Sax. 

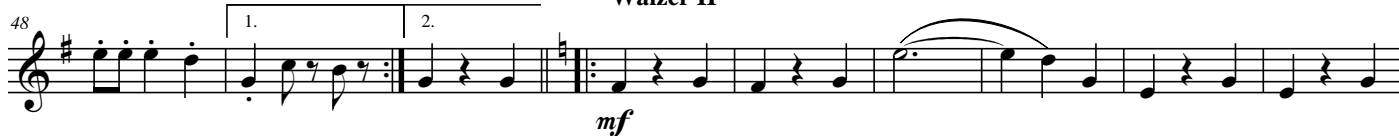








Walzer II









An der schönen blauen Donau - Op.314

2
86



Valzer III

96



105



115



123



131



Valzer IV

140



150



159



An der schönen blauen Donau - Op.314

169 3

1. 2.

Musical staff 169-177. Treble clef, key signature of two flats. Measure 169 starts with a half note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to measure 177, which ends with a fermata.

178

mp *f* *p*

Musical staff 178-185. Treble clef, key signature of two flats. Measure 178 starts with a half note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to measure 185, which ends with a fermata. Dynamics markings *mp*, *f*, and *p* are placed below the staff.

186

Musical staff 186-195. Treble clef, key signature of two flats. Measure 186 starts with a half note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to measure 195, which ends with a fermata.

196

1. 2.

cresc.

Musical staff 196-205. Treble clef, key signature of two flats. Measure 196 starts with a half note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to measure 205, which ends with a fermata. A *cresc.* marking is placed below the staff, and a hairpin symbol is at the end.

206

ff

Musical staff 206-215. Treble clef, key signature of two flats. Measure 206 starts with a half note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to measure 215, which ends with a fermata. A *ff* marking is placed below the staff.

216

ff

Musical staff 216-224. Treble clef, key signature of two flats. Measure 216 starts with a half note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to measure 224, which ends with a fermata. A *ff* marking is placed below the staff.

225

Musical staff 225-231. Treble clef, key signature of two flats. Measure 225 starts with a half note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to measure 231, which ends with a fermata.

232

fff

Musical staff 232-238. Treble clef, key signature of two flats. Measure 232 starts with a half note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to measure 238, which ends with a fermata. A *fff* marking is placed below the staff.

239

Musical staff 239-245. Treble clef, key signature of two flats. Measure 239 starts with a half note G4. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to measure 245, which ends with a fermata.