

# The Blue Danube

Johann Strauss (1825-1899)

The image displays the first 14 measures of the piano introduction to 'The Blue Danube' by Johann Strauss. The score is written for piano in 3/4 time. The first system (measures 1-5) features a treble clef with a melodic line starting on a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur. The bass clef part begins with a whole rest, followed by a half note chord (F3, A2) and a quarter note chord (G2, B2), with fingering 5, 3, 1 indicated. The second system (measures 6-9) continues the melodic line in the treble and the bass line with chords. The third system (measures 10-13) includes the instruction 'simile' in the bass line. The fourth system (measures 14) concludes the first system with a final chord in the bass line.

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18

18 *mf* *cresc.*

22

22 *f*

26

26

30

30