



# Ioan Dobrinescu

Roumanie, Bucharest

## Tik Tak (op 365) Strauss II, Johann

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

**Sociétaire :** UCMR-ADA - Code IPI artiste : 00 262 54 16 76

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeandob.htm](https://www.free-scores.com/partitions_gratuites_jeandob.htm)

### A propos de la pièce



**Titre :** Tik Tak  
[op 365]  
**Compositeur :** Strauss II, Johann  
**Arrangeur :** Dobrinescu, Ioan  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Ensemble à Cordes  
**Style :** Populaire - Danse

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=63516>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Tik-Tak

Johann Strauss op 365 arr. Ioan Dobrinescu

**Polka Schnell** ♩ = 160

The first system of the score is for the first five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Polka Schnell' with a quarter note equal to 160. The music is divided into two measures by a double bar line. The first measure contains the initial rhythmic patterns for each instrument, with dynamic markings of *f* for Violin 1, Violin 2, and Violoncello, and *pp* for Viola. The second measure continues the patterns, with dynamic markings of *p* for Violin 1, *p* for Violoncello, and *p* for Contrabass. The Viola part in the second measure is marked *pizz.* and *arco*.

11

**A**

The second system of the score is for the last five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. It begins with a first ending bracket labeled '11' and a section marker 'A'. The key signature remains one sharp (F#) and the time signature is 2/4. The music is divided into two measures by a double bar line. The first measure contains the initial rhythmic patterns for each instrument, with dynamic markings of *p* for Violin 1, *mp* for Violin 2, *p* for Viola, *pizz.* for Violoncello, and *p* for Contrabass. The second measure continues the patterns, with dynamic markings of *mp* for Violin 1, *mf* for Violin 2, *mp* for Viola, *arco* for Violoncello, and *mp* for Contrabass. The section ends with a final measure marked *f* for Violin 1, *f* for Violin 2, *f* for Viola, *f* for Violoncello, and *f* for Contrabass.

22

Vln. 1 *p sf mp sf mf sf*

Vln. 2 *p p sf sf sf*

Vla. *pp sf sf sf*

Vc. *pp p*

Cb. *arco p*

32

Vln. 1 *f p sf mp sf f*

Vln. 2 *f p sf mp sf f*

Vla. *f p f*

Vc. *f p f*

Cb. *f p f*

Trio, *Pocchissimo meno*

**B** ♩ = 152

42

Vln. 1 *f mf p*

Vln. 2 *f p*

Vla. *f mp*

Vc. *f p pizz.*

Cb. *p*

52

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *sf* *pp*  
*mp* *sf* *pp*  
*p* *sf* *pp*  
*arco* *pp* *pizz.*  
*p* *sf* *pp*

Detailed description: This system contains measures 52 through 61. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 52 starts with a piano (*p*) dynamic. The score includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions like *arco* and *pizz.* (pizzicato) are present. The system concludes with a crescendo leading into measure 62.

62

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf* *sf* *pp* *fz*  
*mf* *sf* *pp* *fz* *f*  
*arco* *pp* *fz* *f*  
*p* *sf* *pp* *fz* *f*

**C**

Detailed description: This system contains measures 62 through 71. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature changes to four sharps (F#, C#, G#, D#) at the beginning of measure 62. A section marker 'C' is placed above the staff in measure 62. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), *fz* (forzando), and *f* (forte). Performance instructions like *arco* and *pizz.* are used. The system ends with a crescendo.

72

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f* *p* *f* *f*  
*p* *f* *p* *f* *f*  
*p* *f* *p* *f* *f*  
*arco* *pizz.* *arco* *pizz.*  
*p* *f* *p* *f* *f*

Detailed description: This system contains measures 72 through 81. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature remains four sharps. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions like *arco* and *pizz.* are used. The system concludes with a crescendo.

82 **D**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f* *p*

92

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *p* *f* *f* *p* *fz* *tr*  
*f* *p* *f* *f* *p* *fz* *tr*  
*f* *p* *f* *f* *p* *fz*  
*f* *p* *f* *f* *p* *fz*  
*arco* *pizz.* *pizz.* *p* *fz* *arco*

102 **E**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*fz* *f* *mp*  
*fz* *f* *p*  
*fz* *f* *p* *pp* *p*  
*fz* *f* *p* *p*  
*fz* *pizz.* *pizz.* *p*

112

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp* *sf* *pp*  
*p* *mp* *sf* *pp*  
*p* *sf*  
*p* *arco* *sf* *pizz.*  
*p* *sf* *pp*

Detailed description: This system of musical notation covers measures 112 to 122. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The music is characterized by dynamic contrasts, with markings such as *mp*, *sf*, *pp*, *p*, *arco*, and *pizz.* (pizzicato). The Violoncello and Contrabasso parts include specific performance instructions like *arco* and *pizz.* The overall texture is dense with overlapping melodic and harmonic lines.

123

**F** Tempo primo ♩ = 160

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf* *sf* *pp* *f*  
*mf* *sf* *pp* *f* (1 solo) *pp*  
*mp* *sf* *pp* *f*  
*mf* *sf* *pp* *f*  
*arco* *pizz.* *f*

Detailed description: This system covers measures 123 to 133. It begins with a section marked **F** and *Tempo primo* with a tempo of ♩ = 160. The notation includes dynamic markings such as *mf*, *sf*, *pp*, and *f*. A notable feature is the *(1 solo)* marking for the Viola part in measure 132. The Violoncello and Contrabasso parts continue with *arco* and *pizz.* markings. The music shows a clear shift in energy and tempo compared to the previous system.

134

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *p* *p* *p* *p*  
*pizz.* *p* *pizz.* *arco* *arco*  
*p* *pizz.* *arco*

Detailed description: This system covers measures 134 to 139. It features a repeat sign at the beginning of measure 134. The dynamics are primarily *p* (piano). The Viola part has a *pizz.* marking in measure 134. The Violoncello and Contrabasso parts have *pizz.* markings in measures 134 and 135, and *arco* markings in measures 136 and 137. The music is more rhythmic and textured than the previous systems.

142 (1 solo) (tutti)

Musical score for measures 142-148. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). Measure 142 is marked '(1 solo)' and 'p'. Measures 143-148 are marked '(tutti)'. Dynamics include p, mp, and f. The Viola part is marked 'pizz.' and 'arco'.

151 G

Musical score for measures 151-158. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). Measure 151 is marked '1.' and 'p'. Measure 152 is marked '2.'. A box labeled 'G' is above measure 153. Dynamics include p, pp, sf, mp, and sf. The Viola part is marked '(1 solo)'. The Contrabass part is marked 'arco'.

160

Musical score for measures 160-167. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). Dynamics include mf, sf, f, p, and sf. The Viola part is marked 'pizz.' and 'arco'.

168 H

Vln. 1 *f* *f p* *mp cresc.*

Vln. 2 *f* *f* *mp cresc.*

Vla. *f* *f p* *mp cresc.*

Vc. *f* *f p* *mp cresc.*

Cb. *f* *fp*

176 *pizz.* *pizz.*

Vln. 1 *mf* *p*

Vln. 2 *mf* *voice*  
*p* tik tak tik tak tik tak

Vla. *mf* *voice*  
*p* tik tak tik tak tik tak

Vc. *mf* *voice*  
*p* tik tak tik tak tik tak

Cb. *mf* *voice*  
*p* tik tak tik tak tik tak



183

Vln. 1 *arco*

Vln. 2 *ff arco*

Vla. *tik tak ff arco*

Vc. *tik tak ff arco*

Cb. *tik tak ff*