



Bernard Dewagtere

France, SIN LE NOBLE

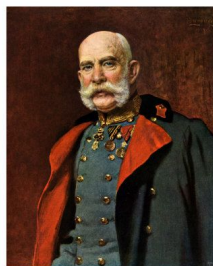
Valse de l'Empereur (Kaiser-Walzer, op. 437) Strauss II, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse de l'Empereur
[Kaiser-Walzer, op. 437]
Compositeur : Strauss II, Johann
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Accordéon, piano
Style : Valse
Commentaire : 'Kaiser-Walzer' a été initialement intitulée 'Main dans la Main' et a été conçue pour une réception faite en août de cette année, par l'Empereur autrichien Franz Josef, à l'occasion de sa visite au Kaiser allemand Wilhelm II. L'éditeur de Strauss, Fritz Simrock, a suggéré le titre de 'Kaiser-Walzer', pouvant faire allusion à la monarchie et satisfaire ainsi la vanité de deux dirigeants. La valse a été créée à Berlin le 21 Oct... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Emperor Waltz - Valse de l'Empereur

Kaiser-Walzer, op. 437

Johann Strauss II (1889)

Transc. : Bernard Dewagtere

Tempo di Valse

Accordeon

Piano

Waltzer I

pp *rit.* *p espress.*

G7/D C G Dm Em G7 C

9

G7/D A9b/C# A7/E Dm F G F C/G G7

16

mp *mf* *sf*

C C B5dim F G C

23

p *f*

Pno

The score is written for Accordeon and Piano. The Accordeon part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 3/4. The piece is marked 'Tempo di Valse'. The score is divided into systems. The first system shows the beginning of the piece, with the Accordeon part starting with a whole note chord and the Piano part with a series of eighth notes. The second system starts at measure 9 and includes a 'rit.' marking. The third system starts at measure 16 and includes a 'sf' marking. The fourth system starts at measure 23 and includes 'p' and 'f' markings. The score concludes with a final cadence.

Emperor Waltz - Valse de l'Empereur

2 — B5dim — F E/G# — Am — G9/B G/B

31

Pno

C Ab — Bbm — Eb7 —

Waltzer II

39

Pno

Ab — Fm7/Ab — Ab — Eb7 —

46

Pno

Ab — Bbm —

53

Pno

Emperor Waltz - Valse de l'Empereur

Eb7 _____ Ab _____ Fm7 _____ Db/Ab _____ 3

61

Pno

mf

Bb7 _____ G5+ _____ Ebdim _____ Eb9/G Eb9/5+ _____ Fm/Ab _____

68

Pno

f sfz mp

Ebdim _____ Eb9/Bb Eb9/G _____ Eb9_Eb/G Eb9/G _____ Fm/Ab Ab _____ Bb7 _____

74

Pno

f sfz

Ebdim_Eb9/G Eb9/5+ _____ Fm/Ab _____ Adim _____ Bbm/Db _____ Eb7 _____ Ab _____

80

Pno

mp f tr

Emperor Waltz - Valse de l'Empereur

4 Waltzer III

C Em/G_ Am C/G C

86

mf

f

mf

Em/GAm G C G G7

93

sf

sf

C

100

sf

mf

sf

mf

Em/G Am_ G C Em/G G C G

107

mf

Emperor Waltz - Valse de l'Empereur

D9

Am D

C

5

114

f *f marcato*

Pno

CM7 Am/C C CM7 Dm/F

122

f *f marcato*

Pno

Dm7/F G7/B G7 F/A G7/B C C

130

ff *ff*

Pno

Am C Am/C Am E

138

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pno

Emperor Waltz - Valse de l'Empereur

6 — Am7 Dm C C#dim/BM7/A Am7 C/G C C/G G

145

Pno

C Waltzer IV

152

Pno

F Dm/C C7/G Dm/C F F/A C/Bb F/A

160

Pno

C/G C/E Dm/F Bb/D Gm/Bb Am/C F Dm/F Dm/C Am E

166

Pno

Emperor Waltz - Valse de l'Empereur

Am E Am E Am E F C7 F 7

171

Piano accompaniment for measures 171-178. The piano part features a first ending (1.) and a second ending (2.). Dynamics include piano (*p*) and forte (*f*).

C F C F/C C/G C7 F#5dimC7/G C7/Bb C7

179

Piano accompaniment for measures 179-185. Dynamics include piano (*p*).

B C/E C7 F F C7 F

186

Piano accompaniment for measures 186-193. Dynamics include piano (*p*).

C7 F F9 Bb BbM7 C

194

Piano accompaniment for measures 194-201. Dynamics include forte (*f*).

Emperor Waltz - Valse de l'Empereur

8
201

Dm9 C F Dm/C

Pno

208

C7/G Dm/C F F/A C/Bb F/A C/G C/E Dm/F Bb/D Gm/Bb Am/C

Pno

214

F Dm/C Gm7 C7 F Coda

Pno

221

A C/G

Pno

Emperor Waltz - Valse de l'Empereur

G7 E9/G# Dm/A A#dim A B5dim G7 G#dim Dm/A A7 A7/B A7/C# 9

229 *mp*

Piano score for measures 229-233. The top staff is a single melodic line with a slur over the first five measures. The bottom staff is a piano accompaniment with chords and a rhythmic pattern. Dynamics include *mp*.

234 *f p pp*

Piano score for measures 234-238. The top staff has a melodic line with dynamics *f*, *p*, and *pp*. The bottom staff has a piano accompaniment with chords and a rhythmic pattern. Dynamics include *f*, *p*, and *pp*.

242 *p espress.*

Piano score for measures 242-248. The top staff is mostly rests. The bottom staff has a piano accompaniment with a melodic line and chords. Dynamics include *p espress.*

249 *p sf mp mf*

Piano score for measures 249-253. The top staff has a melodic line with dynamics *p* and *sf*. The bottom staff has a piano accompaniment with chords and a rhythmic pattern. Dynamics include *mp*, *mf*, and *sf*.

Emperor Waltz - Valse de l'Empereur

10 256

G4 F Dm G7 C CM7 B5dim/F Dm G

Piano score for measures 10-256. The right hand features a melodic line with dynamics *p* and *f*. The left hand provides harmonic accompaniment with chords and arpeggios. Chords are indicated above the staff: G4, F, Dm, G7, C, CM7, B5dim/F, Dm, G.

264

G9 C6 C/G C CM7/G B5dim/F F

Piano score for measures 264-271. The right hand continues the melodic line with dynamics *f* and *mp*. The left hand features arpeggiated chords and accompaniment. Chords are indicated above the staff: G9, C6, C/G, C, CM7/G, B5dim/F, F.

271

E9/G# Am B7 Em

Piano score for measures 271-278. The right hand has a melodic line with dynamics *f* and *mp*. The left hand has a bass line with chords and arpeggios, including dynamics *f* and *p*. Chords are indicated above the staff: E9/G#, Am, B7, Em.

278

B7 Em B7 Em B7 Em B7

Piano score for measures 278-285. The right hand has a melodic line with dynamics *f* and *mp*. The left hand has a bass line with chords and arpeggios, including dynamics *f* and *p*. Chords are indicated above the staff: B7, Em, B7, Em, B7, Em, B7.

Emperor Waltz - Valse de l'Empereur

G Bm/D Bm7/D G/D G Bm/D Em/D G7/D G/D D7/A 11

285 *p*

D7

292 *f*

G Bm/D Bm7/D G7/D G Bm7/D Em/D G7/D

299 *p*

G7/D G7 Dm G Dm

305 *f*

Emperor Waltz - Valse de l'Empereur

12 313

G G7

f

Pno

320

C CM7 Am/C C CM7 Dm/F

Più meno

f marcato

Pno

328

Dm/F G7/B G7 F/A G7/B C

Pno

336

C CM7/B Am C CM7/B Am/C Am

ff sempre marcato

Pno

Emperor Waltz - Valse de l'Empereur

E A7 Dm Am Adim/B FM7/A C C/G

343 *ff*

Pno *ff*

G C Più meno

subito p

350 *p*

Pno *p*

358

Pno

368

Pno

Emperor Waltz - Valse de l'Empereur

14
375

rit. F CM7 C/G

pp

Pno

382

rit. G9 G7 tr C

Tempo di Valse

p *mf* *cresc.* *mf*

Pno

389

f

cresc. *f*

Pno

396

ff *sfz*

ff *sfz*

Pno