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kk. Hof- u. pr. Kunst- u. Musikalienhändler.

St. Petersburg, A. Büttner.

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12.896.

Eigenthum der Verleger.
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80 Nkr.
15 Ngr.

2615 WERK

K. K. Hof- Litho- Steindr. v. A. Grube, Wien

Die Ersten Curen Walzer

Tempo di Valse

Introduction

Strauss

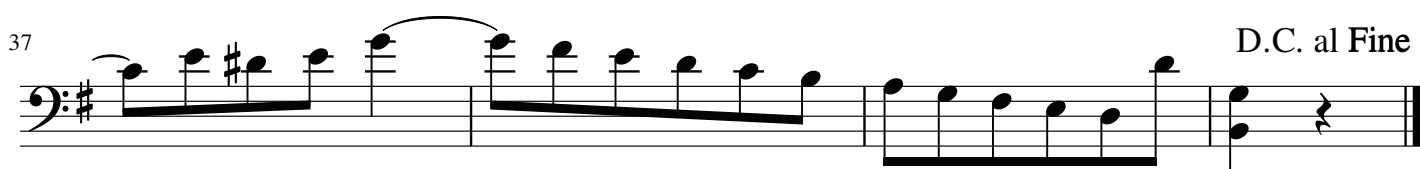
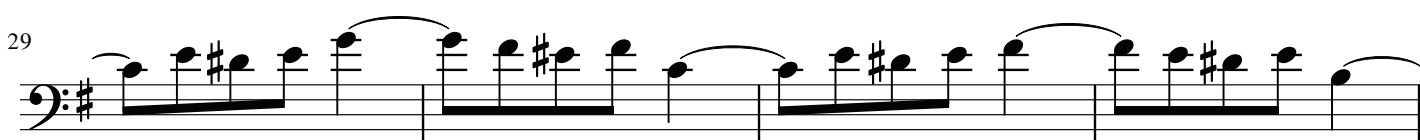
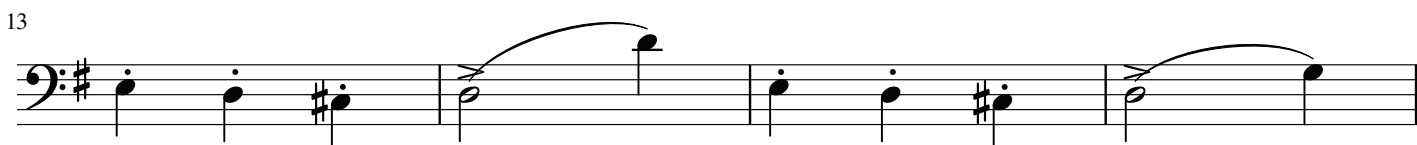
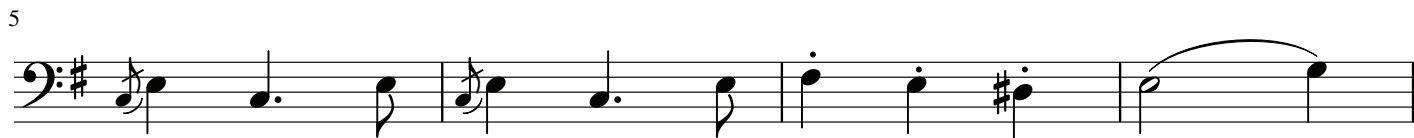
Moderato

Tempo di Valse

Die Ersten Curen

Walzer 1

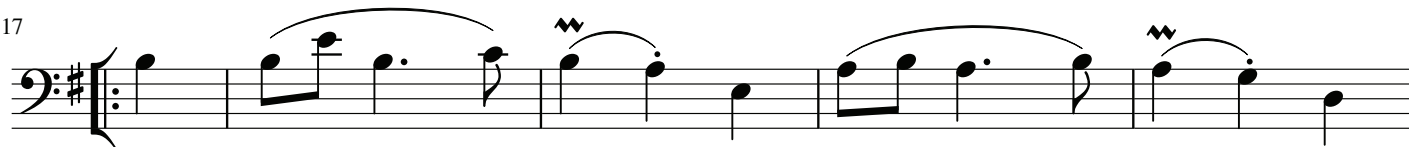
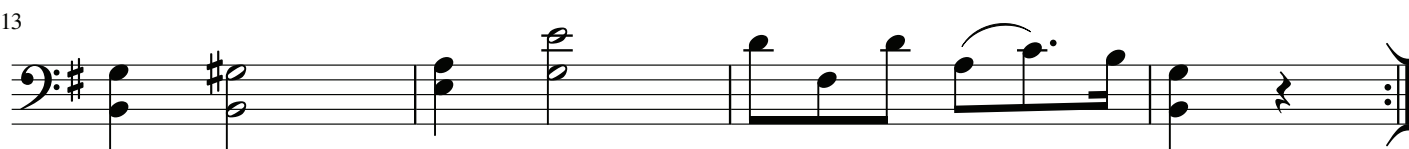
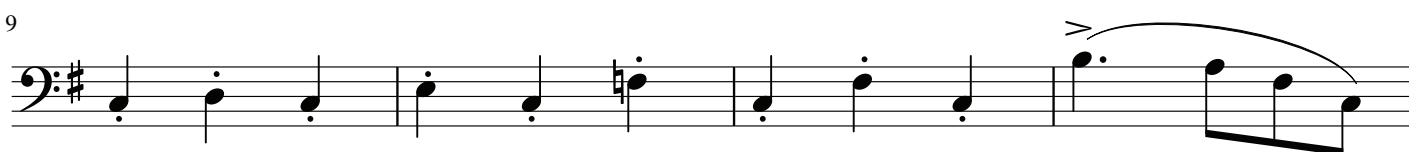
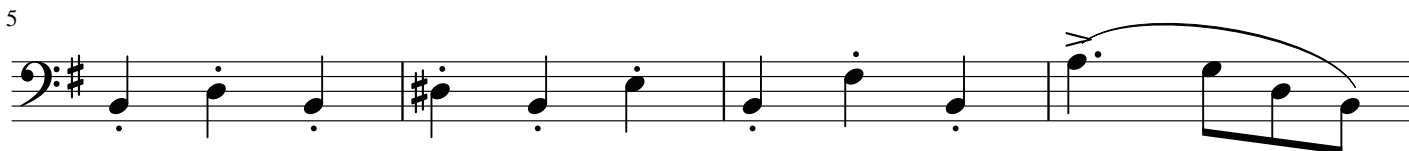
Strauss



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Walzer 2

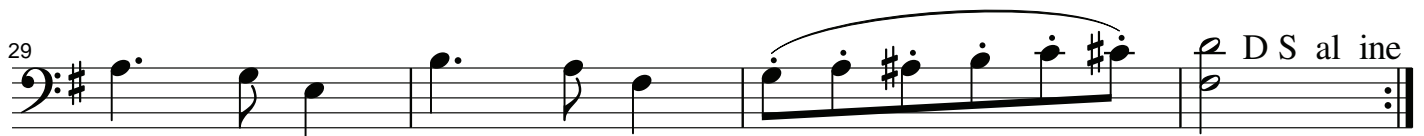
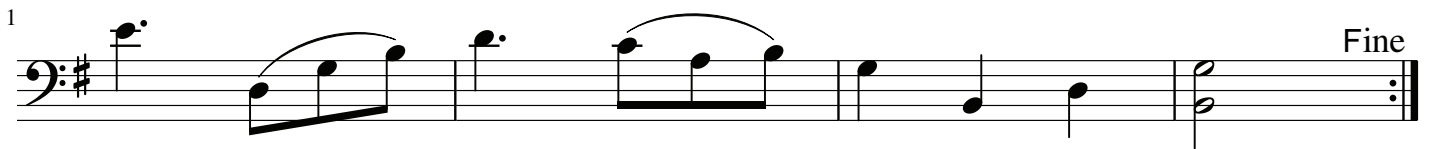
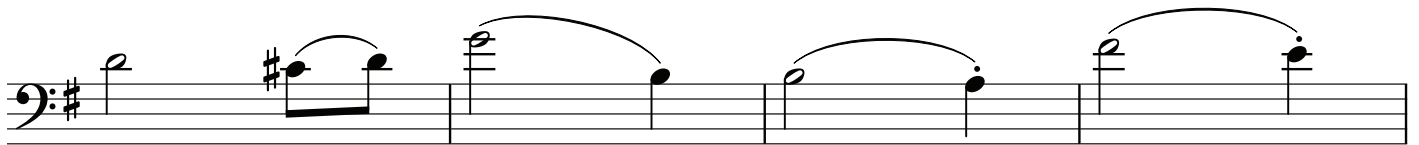
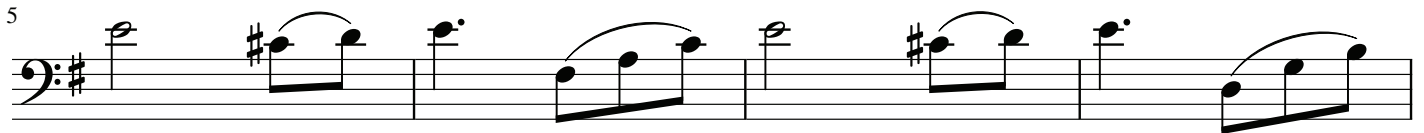
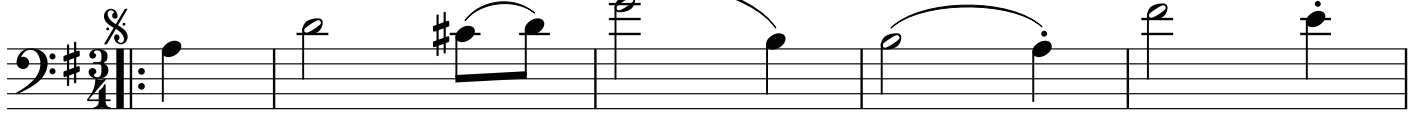
Strauss



Die Ersten Curen

Walzer

Strauss



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Walzer 4

Strauss

$\text{♩} = 60$

First staff of music, bass clef, 3/4 time signature. It begins with a repeat sign and a sharp sign on the second note.

$\text{♩} = 120$

Second staff of music, bass clef. It begins with a sharp sign and a slur over the first two notes.

Third staff of music, bass clef. It begins with a sharp sign and a slur over the first two notes.

Fourth staff of music, bass clef. It begins with a sharp sign and a slur over the first two notes.

Fifth staff of music, bass clef. It begins with a sharp sign and a slur over the first two notes.

Sixth staff of music, bass clef. It begins with a sharp sign and a slur over the first two notes.

Seventh staff of music, bass clef. It begins with a sharp sign and a slur over the first two notes.

Eighth staff of music, bass clef. It begins with a sharp sign and a slur over the first two notes.

Ninth staff of music, bass clef. It begins with a sharp sign and a slur over the first two notes, followed by first and second endings. The first ending is marked '1.' and the second ending is marked '2.' and 'D.S.'. A '3' is written below the second ending.

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Walzer 5

Strauss

1

6

10

15

19

23

27

31

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Coda

