

Die Linden



DIE LINDEN

WALZER

für Piano-Forte von

JOHANN STRAUSS

2529 Werk.

80 Nkr.
15 Ngr.

Eigentum der Verleger
Eingetragen ins Archiv der Musikalien-Verleger.

Wien, Carl Haslinger q.m. Tobias

k. k. Hof- u. pr. Kunst u. Musikalienhändler.

Paris, L. Mayaud & Co.
Brüssel, Geb. Schott.

Leipzig, B. Hermann.
St. Petersburg, A. Büttner.

London, Cocks & Co.
Mailand, T. Ricordi.

K. K. Hof- Lith. u. Steindr. v. A. Grube Wien.

Transposed for Solo Cello

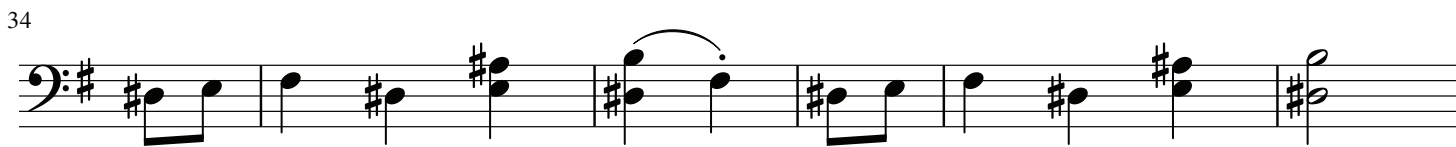
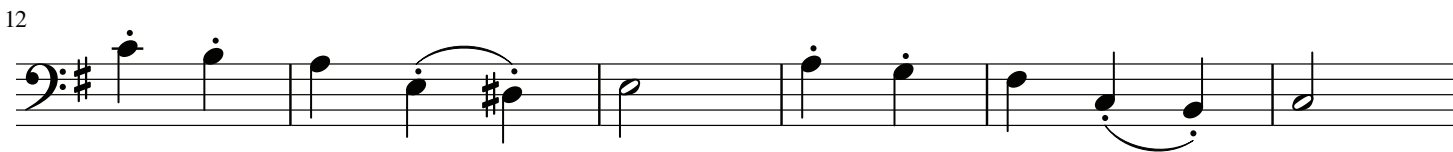
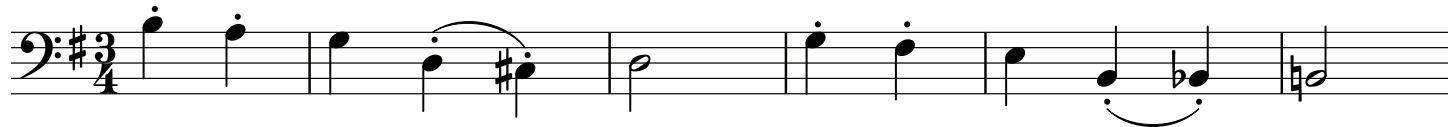
JSH

Dividenden

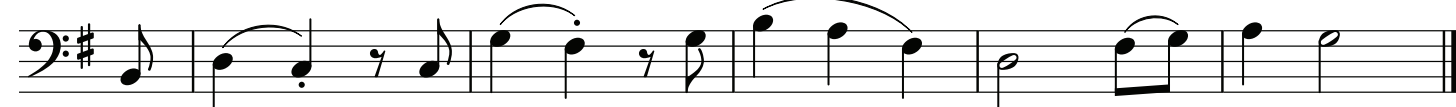
Introduction

Strauss

♩ = 120



♩ = 60



Dividenden

Walzer 1

Strauss

3

3

6

6

10

10

14

1.

14

18

2.

18

22

22

27

27

31

31

35

D.S.

35

Dividenden

Walzer 2

Strauss

1

5

9

13

Fine

17

21

25

29

1. 2. D.S. al Fine

Dividenden

Walzer 3

Strauss

3/4

Measures 1-5 of the piece. Measure 1 starts with a treble clef, a 3/4 time signature, and a repeat sign. The melody consists of eighth and quarter notes.

6

Measures 6-9. The melody continues with eighth and quarter notes, including some beamed eighth notes.

10

Measures 10-13. Measures 10 and 12 feature a wavy hairpin symbol above the notes. The melody includes eighth and quarter notes with slurs.

14

Measures 14-17. Measures 14 and 15 have a sharp sign (#) above the first note. The melody features eighth and quarter notes with slurs.

18

Measures 18-21. The melody continues with eighth and quarter notes, including slurs.

22

Measures 22-25. The melody consists of eighth and quarter notes with slurs.

26

Measures 26-29. The melody continues with eighth and quarter notes, including slurs.

30

Measures 30-33. Measure 30 has a first ending bracket. Measure 31 has a second ending bracket labeled '2. D.S.'. The piece ends with a double bar line.

Divideden

Walzer 4

Strauss

1

5

9

13

17

21

Fine

25

30

34

38

D.S. al Fine

Dividenden

Coda

Strauss



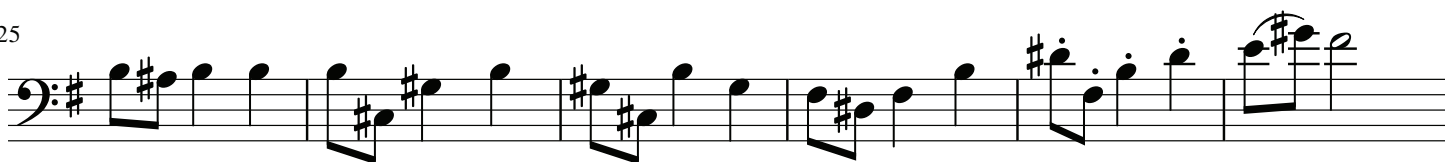
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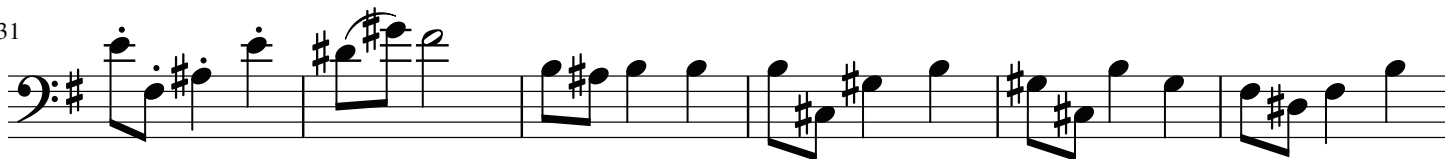
17



25



31



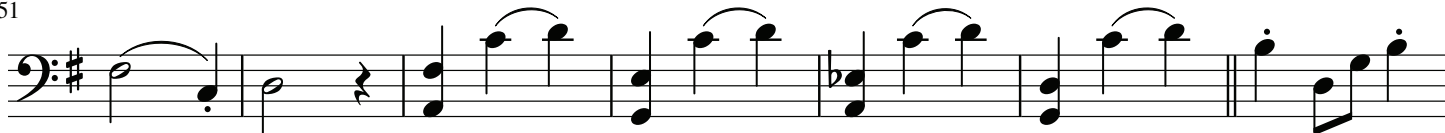
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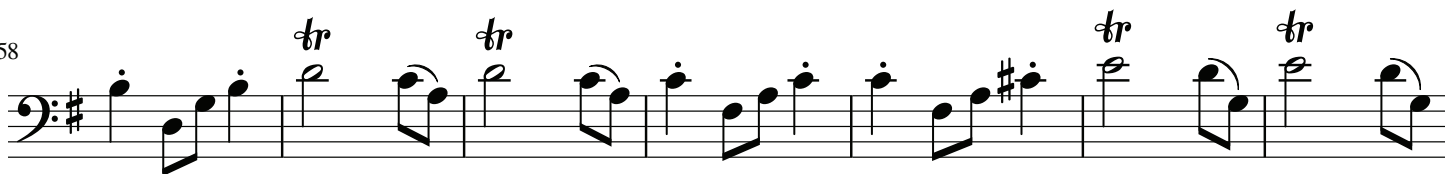
44



51



58



Dividenden

Coda Continued

Strauss

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

73

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

81

Musical staff 81: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

88

Musical staff 88: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

96

Musical staff 96: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

104

Musical staff 104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

110

Musical staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

116

Musical staff 116: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs, ending with a double bar line.