

LATONEN-WALZER

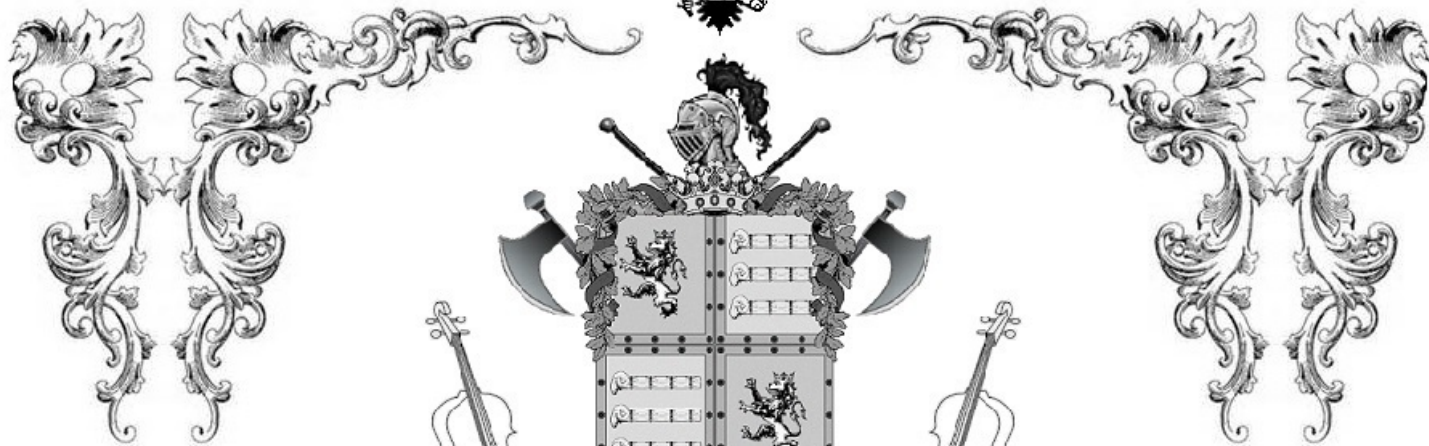
für das

SOLO CELLO

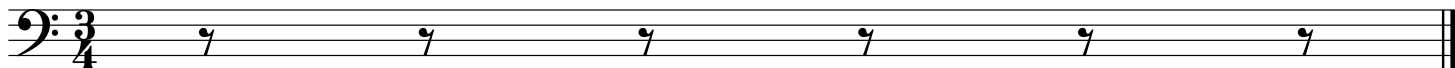
VON

Johann Strauss.

143^{te} Werke



JH

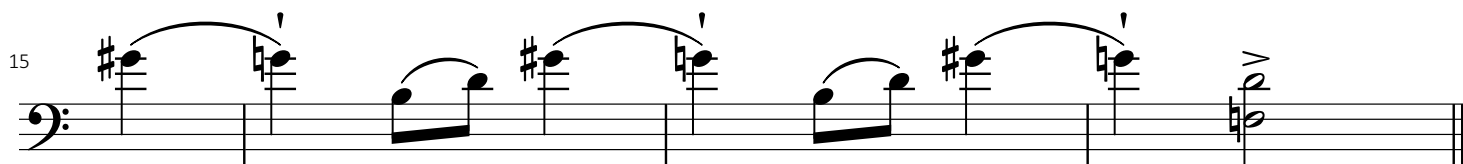
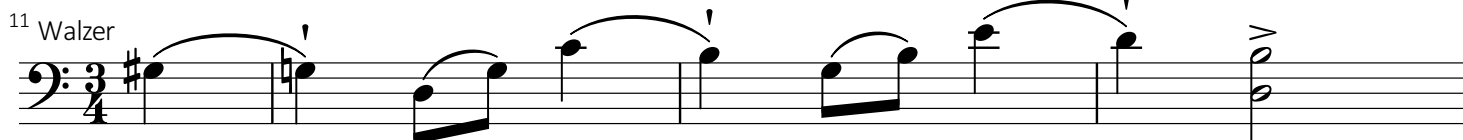
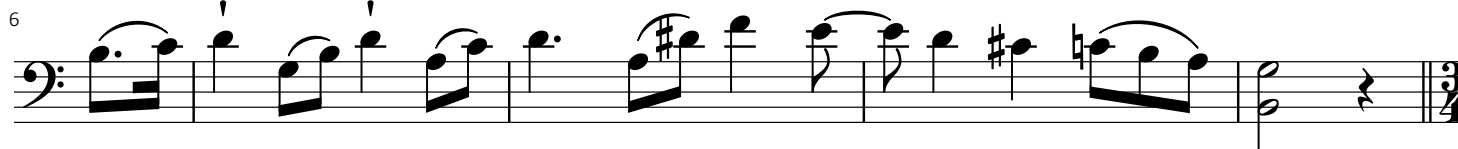


Lantonen

Introduction

Strauss

Moderato



Lantonen

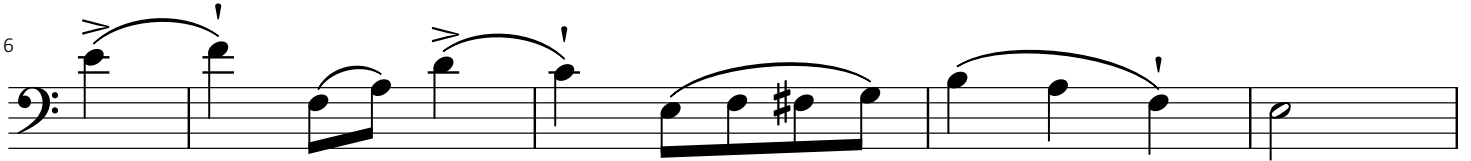
Walzer 1

Strauss

1



6



11



16



21



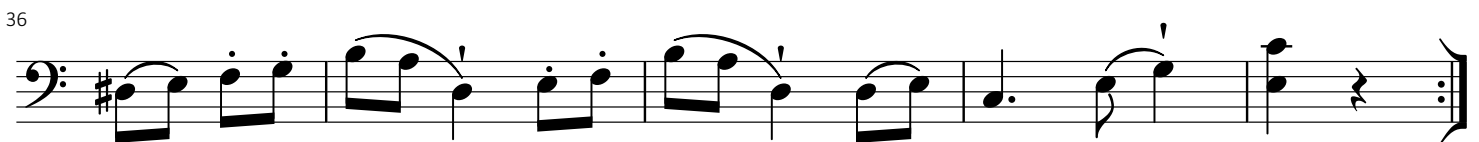
26



31



36



Lantonen

Walzer 2

Strauss

3 3 3 3

5

9 3 3 3 3

13

17

21

25

29

Lantonen

Walzer 3

Strauss

5

5

9

13

17

22

27

32

Lantonen

Walzer 4

Strauss

Measures 1-5

Measures 6-10

Measures 11-15

Measures 16-20

Measures 21-24

Measures 25-29

Lantonen

Walzer 5

Strauss

6

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a repeat sign at the beginning, slurs, and accents.

6

Musical notation for measures 6-10. The notation includes slurs and accents.

11

Musical notation for measures 11-15. The notation includes slurs and accents.

16

Musical notation for measures 16-20. The notation includes slurs, accents, and a 'Fine' marking at the end of the line.

21

Musical notation for measures 21-24. The notation includes slurs, accents, and a key signature change to two sharps (F# and C#).

25

Musical notation for measures 25-28. The notation includes slurs, accents, and a key signature change to two sharps (F# and C#).

29

Musical notation for measures 29-32. The notation includes slurs, accents, and a key signature change to two sharps (F# and C#).

33

Musical notation for measures 33-36. The notation includes slurs, accents, and a key signature change to two sharps (F# and C#). The line ends with a 'D.S. al Fine' marking.

Lantonen

Coda

Strauss

5

9

13

17

21

25

29

34

39

44

8

Lantonen

Coda Continued

Strauss

49

54

59

64

69

73

77

81

85

90

95