



Sikazan Valery

Ukraine

Tales from the Vienna Woods (Op. 325) Strauss II, Johann

A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification : High qualification music teacher

Page artiste : https://www.free-scores.com/partitions_gratuites_sikazan.htm

A propos de la pièce



Titre : Tales from the Vienna Woods [Op. 325]

Compositeur : Strauss II, Johann

Arrangeur : Valery, Sikazan

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Editeur : Valery, Sikazan

Instrumentation : Electro acoustique

Style : Valse

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Vienna Waltz

For Electronic keyboards

Johann Strauss II

(H) + (Duet)

Adagio ① Oboe(+GothicVoice)

First system of musical notation for 'Vienna Waltz'. It consists of two staves. The top staff contains the melody with various ornaments and dynamics. The bottom staff contains the chord progression. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The first staff includes markings for '(SS) -', '(Ab)', 'Bm7', 'Ped. *', 'Ab', 'Ped. *', 'Eb7', 'sim.', and 'Ab'. The second staff includes markings for '(DV) +', 'F7', 'Bm7', 'Eb7', 'Ab', 'Fm7', 'Eb7', 'Eb7', '(P) Water_SE', '1 rit.', and '(SS) +'. The system concludes with a double bar line and a final chord.

Vien Waltz

②

8va

al fine

Second system of musical notation for 'Vienna Waltz'. It consists of two staves. The top staff contains the melody, starting with a '8va' marking and ending with 'al fine'. The bottom staff contains the chord progression. The key signature has three flats and the time signature is 6/8. The tempo is marked '♩ = 180'. The first staff includes markings for 'Strings+OrchStrs', 'F', 'F', and 'B'. The second staff includes markings for 'Gm7', 'C7', 'C+', 'F', and '(Country)'. The system concludes with a double bar line and a final chord.

Third system of musical notation for 'Vienna Waltz'. It consists of two staves. The top staff contains the melody. The bottom staff contains the chord progression. The first staff includes markings for 'Gm7', 'C7', 'C+', and 'F'. The second staff includes markings for 'D7' and 'Gm'. The system concludes with a double bar line and a final chord.

Fourth system of musical notation for 'Vienna Waltz'. It consists of two staves. The top staff contains the melody. The bottom staff contains the chord progression. The first staff includes markings for 'B', 'Hdim7', 'F/C', '(SS)', 'C7', 'accel.', and 'F/C'. The second staff includes markings for 'C7', 'F/C', 'C7', 'accel.', 'F/C', and 'F7/A'. The system concludes with a double bar line and a final chord.

Fifth system of musical notation for 'Vienna Waltz'. It consists of two staves. The top staff contains the melody. The bottom staff contains the chord progression. The first staff includes markings for 'B', 'Hdim7', 'F/C', '(SS)', 'C7', 'accel.', and 'F/C'. The second staff includes markings for 'C7', 'F/C', 'C7', 'accel.', 'F/C', and 'F7/A'. The system concludes with a double bar line and a final chord.

Sixth system of musical notation for 'Vienna Waltz'. It consists of two staves. The top staff contains the melody. The bottom staff contains the chord progression. The first staff includes markings for 'B', 'Hdim7', 'F/C', '(SS)', 'C7', 'accel.', and 'F/C'. The second staff includes markings for 'C7', 'F/C', 'C7', 'accel.', 'F/C', and 'F7/A'. The system concludes with a double bar line and a final chord.

Seventh system of musical notation for 'Vienna Waltz'. It consists of two staves. The top staff contains the melody. The bottom staff contains the chord progression. The first staff includes markings for 'B', 'C7', and 'F'. The second staff includes markings for 'B', 'C7', and 'F'. The system concludes with a double bar line and a final chord.

(End)