



Tony Wilkinson

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The Apollo Waltz

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A propos de la pièce



Titre : The Apollo Waltz
Compositeur : Strauss, Johann
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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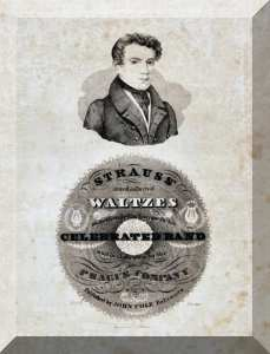
Piano Solo.

Johann Strauss 1

1804 - 1849



The Apollo Waltz



The Apollo Waltz

Johann Strauss 1

Moderato

Piano

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamics are 'Piano'. The notation consists of a treble and bass staff. The treble staff begins with a quarter note G4, followed by quarter notes A4 and B4. The bass staff has a whole rest in the first measure, followed by a series of chords in the second measure.

6

Musical notation for measures 6-12. The treble staff continues with eighth notes and quarter notes, while the bass staff provides a steady accompaniment of chords.

13

Musical notation for measures 13-19. Measures 13-15 feature a melodic line in the treble staff with eighth notes. Measures 16-19 show a repeat sign followed by a first ending with a fermata and a second ending.

20

Musical notation for measures 20-26. Measures 20-22 include a dynamic marking 'p' and a fermata. Measures 23-26 continue the melodic and harmonic development, ending with a repeat sign.

27

Musical notation for measures 27-32. Measures 27-31 feature a melodic line with a fermata. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the final measures.