



# Tony Wilkinson

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## The Augusta Waltz

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** The Augusta Waltz  
**Compositeur :** Strauss, Johann  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

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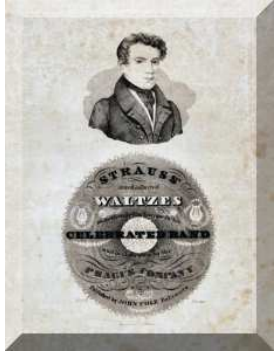
*Piano Solo.*

# *Johann Strauss 1*

1804 - 1849



# *The Augusta Waltz*



# The Augusta Waltz

Johann Strauss 1

*Allegro*

*Piano*

*p* *fp*

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piano part features a steady accompaniment of chords in the bass and a melody in the treble. Dynamics range from piano (p) to fortissimo piano (fp).

7

*fp*

Musical notation for measures 7-13. The piano part continues with a consistent accompaniment. The treble part features a melodic line with some grace notes. Dynamics include fortissimo piano (fp).

14

1. 2. *tr*

Musical notation for measures 14-20. This section includes a first and second ending. The first ending leads back to measure 14, while the second ending concludes the phrase. A trill (tr) is marked in measure 19.

21

*ff*

Musical notation for measures 21-27. The piano part features a strong accompaniment. The treble part has a melodic line with some grace notes. Dynamics include fortissimo (ff).

28

*tr* 1. 2.

Musical notation for measures 28-34. This section includes a first and second ending. The first ending leads back to measure 28, while the second ending concludes the phrase. A trill (tr) is marked in measure 28.