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A propos de la pièce

Titre : Tuoni e Fulmini
Compositeur : Strauss II, Johann
Arrangeur : giovanni, maggiacomo
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TUONI E FULMINI

POLKA SCHNELL

From: UNTER DONNER UND BLITZ

by JOHANN STRAUSS SOHN

Arranged for concert band by

Giovanni Maggiacomo

SCORE



TUONI E FULMINI

J. STRAUSS SOHN




Arranged by Giovanni Maggiacomo


CONCERT BAND

INSTRUMENTATION

- 1 *Full score*
- 1 *C Piccolo*
- 1 *C Flute 1*
- 1 *C Flute 2*
- 1 *Oboe 1*
- 1 *Oboe 2*
- 1 *Bassoon 1*
- 1 *Bassoon 2*
- 1 *E♭ Clarinet*
- 4 *B♭ Clarinet 1*
- 3 *B♭ Clarinet 2*
- 3 *B♭ Clarinet 3*
- 1 *B♭ Bass Clarinet*
- 1 *E♭ Alto Sax 1*
- 1 *E♭ Alto Sax 2*
- 2 *B♭ Tenor Sax*
- 1 *E♭ Baritone Sax*
- 2 *B♭ Trumpet 1*
- 2 *B♭ Trumpet 2*
- 2 *B♭ Trumpet 3*
- 1 *B♭ Cornet 1*
- 1 *B♭ Cornet 2*
- 1 *F+E♭ Horn 1*
- 1 *F+E♭ Horn 2*
- 1 *F+E♭ Horn 3*
- 1 *F+E♭ Horn 4*
- 1 *C Trombone 1*
- 1 *C Trombone 2*
- 1 *C Trombone 3*
- 1 *C Euphonium*
- 2 *C Tuba*
- 1 *Timpani*
- 1 *Bass Drum*
- 1 *Cymbals*

Other available parts: Soprano Sax, E♭ Alto clarinet, E♭ Cornet, B♭ Trombone 1 ,

B♭ Trombone 2 , Euphonium in B♭  Tuba in E♭ 

Tuba in B♭ 

Score

Tuoni e fulmini

polka schnell

by Johann Strauss

arr. by Giovanni Maggiasco

(Unter donner und blitz)

Presto (♩=150-160)

5

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Alto Sax 1-2
Tenor Sax.
Baritone Sax.
Bb Trumpet 1
Bb Trumpet 2-3
Bb Cornet 1-2
F Horn 1-3
F Horn 2-4
Trombone 1-2
Trombone 3
Euphonium
Tuba
Timpani
Snare Drum
Cymbals
Bass Drum

Tuoni e fulmini

This musical score is for the piece "Tuoni e fulmini" (Thunder and Lightning). It is a full orchestral score with woodwinds. The score is written in 2/4 time and features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat (1, 2-3), Trombone in B-flat (1-2, 3), Euphonium, Tuba, and Timpani. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score is marked with a rehearsal sign **21** at the beginning of the final measure. The dynamics range from *f* to *p*, with some measures marked *mf* and *f*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The overall texture is dense and dramatic, reflecting the "Thunder and Lightning" theme.

Tuoni e fulmini

This musical score is for the piece "Tuoni e fulmini" (Thunder and Lightning), page 3. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Oboi (Oboe)
- Bsn. (Bassoon)
- Cl. Eb (Clarinet in E-flat)
- Cl. Bb 1 (Clarinet in B-flat 1)
- Cl. Bb 2 (Clarinet in B-flat 2)
- Cl. Bb 3 (Clarinet in B-flat 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2-3 (B-flat Trumpets 2-3)
- Bb Crn. (B-flat Cornet)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb
- B.D. (Bass Drum)

The score includes dynamic markings such as *p* (piano) and *f* (forte), and a rehearsal mark *a2* above the Flute staff. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Tuoni e fulmini

This musical score is for the piece "Tuoni e fulmini" (Thunder and Lightning). It is a full orchestral score for 44 measures, with the page number 44 indicated in a box at the top right. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as accents and breath marks. The percussion part includes Snare Drum (S.D.), Cymbals (Cymb), and Bass Drum (B.D.). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Oboi), Bassoon (Bsn.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Clarinet in B-flat 3 (Cl. B♭ 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx), Tenor Saxophone (T. Sx), and Baritone Saxophone (B. Sx). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The timpani part (Timp.) is also present. The score is arranged in a standard orchestral layout with staves for each instrument.

Tuoni e fulmini

52

Picc.
Fl.
Oboi
Bsn.
Cl. E \flat
Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
B. Cl.
A. Sx
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2-3
Bb Crn
Hn. 1-3
Hn. 2-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Timp.
S.D.
Cymb
B.D.

Tuoni e fulmini

59 65

Picc. *f* *ff* *p*

Fl. *f* *ff* *p* *f*

Oboi *f* *ff* *p* *a2* *f*

Bsn. *f* *ff* *p* *a2*

Cl. Eb *f* *ff* *p* *a2*

Cl. Bb 1 *f* *ff* *p*

Cl. Bb 2 *f* *ff* *p*

Cl. Bb 3 *f* *ff* *p*

B. Cl. *f* *ff* *p* *f* *p* *f* *p*

A. Sx *f* *ff* *p* *a2*

T. Sx. *f* *p*

B. Sx. *f* *p*

Bb Tpt. 1 *f* *p* *f*

Bb Tpt. 2-3 *f* *p* *f*

Bb Crn *f* *p*

Hn. 1-3 *f* *a2* *p*

Hn. 2-4 *f* *a2* *p* *a2*

Tbn. 1-2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p*

Tuba *f* *p* *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

S.D. *f* *f*

Cymb *f*

B.D. *f* *p*

p *f* *p* *f* *p*

Tuoni e fulmini

This musical score is for the piece "Tuoni e fulmini" (Thunder and Lightning). It is a full orchestral score for 18 instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Baritone Horn, Horns 1-3, Horns 2-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is divided into measures, with a double bar line and rehearsal mark 82 appearing in the middle. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

Tuoni e fulmini

This musical score is for the piece "Tuoni e fulmini" (Thunder and Lightning). It is a full orchestral score for 18 instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Bb Corn, Horns 1-3, Horns 2-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *a2* (second octave) indicating the intensity and pitch of the sounds. The piece begins at measure 86. The score is presented on a single page, with the instrument names listed on the left side of the page.

Tuoni e fulmini

This page of the musical score, numbered 102, features a full orchestral and woodwind ensemble. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Trombone in B-flat, Horns 1-3 and 2-4, Trombone 1-2 and 3, Euphonium, Tuba, Timpani, Snare Drum, Cymbal, and Bass Drum. The score is written in a key signature of two flats and a common time signature. It includes first and second endings for many instruments, dynamic markings such as *ff*, *f*, *p*, and *fz*, and articulation marks like accents and slurs. A rehearsal mark '102' is placed above the Piccolo staff. The page concludes with a final *f* dynamic marking.

This musical score is for the piece "Tuoni e fulmini" and is page 10 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Picc., Fl. (with a2 marking), Oboi, Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2-3, Bb Crn., Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, Timp., S.D., Cymb, and B.D. The score is divided into measures, with dynamic markings such as *mp*, *mf*, and *f* indicating volume levels. The piece concludes with the instruction "D.C. AL X POI CODA".

Tuoni e fulmini

CODA

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute) - includes *a2* marking
- Oboi (Oboe)
- Bsn. (Bassoon) - includes *118* marking
- Cl. Eb (Clarinet in E-flat)
- Cl. Bb 1 (Clarinet in B-flat 1)
- Cl. Bb 2 (Clarinet in B-flat 2)
- Cl. Bb 3 (Clarinet in B-flat 3)
- B. Cl. (Bass Clarinet)
- A. Sx (Alto Saxophone)
- T. Sx (Tenor Saxophone)
- B. Sx (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2-3 (B-flat Trumpets 2-3)
- Bb Crn (B-flat Cornet)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4) - includes *118* marking
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani) - includes *118* marking
- S.D. (Snare Drum) - includes *118* marking
- Cymb (Cymbal) - includes *118* marking
- B.D. (Bass Drum) - includes *118* marking

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando), along with various articulations and phrasing slurs. The *118* marking appears at the beginning of several staves, likely indicating a rehearsal or first ending point.

Tuoni e fulmini

This musical score is for the piece "Tuoni e fulmini" (Thunder and Lightning). It is a full orchestral score for 127 measures. The instruments included are Piccolo, Flute, Oboe (with a2), Bassoon (with a2), Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone (with a2), Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpets in B-flat 2-3, Bb Cornet, Horns 1-3, Horns 2-4, Trombone 1-2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The score features dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.

Piccolo

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

5

D.C. AL § POI CODA

Flute 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

f *p* *f* *mf* *f* *p*

12 21 23 34 44 46 52 57 65 68 82 89 96 102 107 118

f *mf* *f* *mf* *f* *ff* *p* *f* *ff* *f* *p* *f* *mp* *f* *ff* *ff*

D.C. AL POI CODA

Flute 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

12 23 32 44 52 56 65 68 82 91 102 118 129

f *p* *f* *mf* *f* *p* *mf* *f* *ff* *p* *f* *f* *f* *ff* *f* *ff* *f* *p* *f* *mp* *f* *ff* *f* *ff*

21 44 52 65 82 102

D.C. AL § POI CODA

CODA

129

Oboe 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

13 **21**

26 **44**

36 **52**

48 **65**

61 **82**

76 **102**

87 **118**

96 **127**

CODA **D.C. AL POI CODA**

f p
f mf f p
f
f
mf f mf f
ff p
f f
ff f ff f
ff f p f p f
p mp f
mf ff

Oboe 2

Tuoni e fulmini

by J. Strauss Jr

polka schnell

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

10

20

21

31

41

44

52

61

65

75

82

86

95

102

105

118

127

D.C. AL POI CODA

Bassoon 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

f p

10 *f mf f p* **21**

22 *f*

33 *f* **44**

48 *mf mf* **52** 4 **1.** **2.** **52**

61 *ff p* **65**

74 *f p ff* **82** 5

90 *ff f p* **102** *p*

105 *f p f p mp f*

D.C. AL POI CODA

CODA 118 *mf ff* **7**

Bassoon 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

11 21

23

33 44

48 52

61 65

71

82

98 102

109

118 7

CODA

D.C. AL FINE POI CODA

Detailed description of the musical score: The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic of *f* and *p*. The piece features various articulations such as slurs, accents, and hairpins. Measure numbers are boxed in the score. The score concludes with a CODA section and a D.C. AL FINE POI CODA instruction.

E♭ Clarinet

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

13 *f* *p* 21

26 *f* *mf* *f* *p*

38 *f* *mf* 44

50 *f* *mf* *f* 52

61 *ff* *p* 65

74 *f* *f* 82

85 *ff* *f* *ff* *f*

94 *ff* *f* *p* *f* *p* 102

107 *f* *p* *mp* *f*

118 CODA *ff* *f*

127 *ff*

Tuoni e fulmini

B \flat Clarinet 1

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

5

9

20

21

32

44

52

61

65

73

82

84

93

102

105

118

126

f **p** **f** **mf** **f** **p** **f** **ff** **f** **ff** **f** **p** **f** **ff** **f** **pp** **f** **mf** **ff** **f** **ff**

D.C. AL $\text{\$}$ POI CODA

CODA

B \flat Clarinet 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

f *p*

12 *f* *mf* *f* *p* 21

24 *f*

36 *f* 44

48 *mf* *f* *mf* 52 1. 2. D.C. AL POI CODA

61 *ff* *p* 65

72 *f* 1. 2.

82 *f* *ff* *f* *ff* *f*

92 1. 2. 102 *ff* *f* *p*

105 *f* *p* *f* *p* *mp* *f*

CODA 118 *f* *ff* *f*

127 *mf* *ff*

B♭ Clarinet 3

Tuoni e fulmini

by J. Strauss Jr

polka schnell

arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

11 21

23 44

41 52

61 65

71 82

91 102

118

CODA

127

D.C. AL POI CODA

B♭ Bass Clarinet

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

Musical score for B♭ Bass Clarinet, arranged by Giovanni Maggiacomo. The piece is in 2/4 time, key of D major, and tempo is Presto (♩=150-160). The score is divided into measures and includes various dynamics and articulations.

Measures 1-11: *f* (measures 1-2), *p* (measures 3-11), *f* (measures 10-11).

Measures 12-21: *f* (measures 12-15), *mf* (measures 16-19), *f* (measures 20-21).

Measures 22-31: *f* (measures 22-25), *f* (measures 26-31).

Measures 32-43: *f* (measures 32-35), *f* (measures 36-43).

Measures 44-53: *mf* (measures 44-53).

Measures 54-60: *mf* (measures 54-60).

Measures 61-70: *ff* (measures 61-64), *p* (measures 65-68), *f* (measures 69-70).

Measures 71-80: *p* (measures 71-74), *f* (measures 75-78), *p* (measures 79-80).

Measures 81-93: *ff* (measures 81-84), *f* (measures 85-93).

Measures 94-101: *ff* (measures 94-97), *f* (measures 98-101).

Measures 102-117: *f* (measures 102-105), *f* (measures 106-117).

Measures 118-126: *ff* (measures 118-121), *f* (measures 122-126).

Measures 127-135: *mf* (measures 127-130), *ff* (measures 131-135).

D.C. AL FINE POI CODA

Alto Sax 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

Musical score for Alto Sax 1, "Tuoni e fulmini" by J. Strauss Jr, arranged by Giovanni Maggiacomo. The score is in 2/4 time, key of D major, and tempo "Presto" (150-160 bpm). It consists of 127 measures, including a CODA section. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and repeat signs.

Alto Sax 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

The musical score is written for Alto Sax 2 in 2/4 time, key of D major. The tempo is marked 'Presto' with a metronome marking of 150-160 bpm. The piece is a polka, 'Tuoni e fulmini' (Thunder and Lightning), arranged by Giovanni Maggiacomo from the original by Johann Strauss Jr. The score consists of ten staves of music, with measure numbers 13, 27, 38, 50, 61, 70, 81, 102, and 118 indicated. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings at measures 44, 52, 65, 70, and 81. The piece concludes with a CODA section starting at measure 118, followed by a final flourish at measure 127. The instruction 'D.C. AL POI CODA' is placed at the end of the main section.

Tenor Sax.

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

13 *f p*

21 *f mf f p*

26 *f*

39 *mf*

44

50 *f* 1. 2. %

61 *f p*

65

76 *f* 1. 2. 82 5 *ff ff*

96 1. 2. 102 *f p f p f*

108 *p mp f*

D.C. AL % POI CODA

CODA 118 *ff f*

127 *mf ff*

Baritone Sax.

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

9

21

30

40

44

51

52

61

65

81

82

99

102

118

127

f *p* *f* *f* *mf* *f* *ff* *ff* *mp* *f* *ff* *f* *mf* *ff*

D.C. AL **POI CODA**

B \flat Trumpet 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

The musical score is written for B \flat Trumpet 1 in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo leading to a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic and includes first and second endings. The sixth staff begins with a forte (*f*) dynamic and features triplet markings. The seventh staff starts with a forte (*f*) dynamic and includes first and second endings, with a crescendo leading to fortissimo (*ff*) and then back to forte (*f*). The eighth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a forte (*f*) dynamic. The ninth staff, labeled 'CODA', starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then a forte (*f*) dynamic. The tenth staff begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various performance instructions such as accents, slurs, and dynamic markings.

D.C. AL POI CODA

B♭ Trumpet 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

8

15

21

30

37

44

52

53

61

65

79

82

99

102

118

127

D.C. AL § POI CODA

B♭ Trumpet 3

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

10 *f* *p* *f* *f*

21 *p* *f*

39 *f* *mf*

50 *f*

61 *f*

79 *f* *ff*

102 *f* *f*

118 *mf* *ff*

D.C. AL POI CODA

CODA

Bb Cornet 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

Musical score for Bb Cornet 1, "Tuoni e fulmini" by J. Strauss Jr, arranged by Giovanni Maggiacomo. The score is in 2/4 time, key of D major, and tempo "Presto" (♩=150-160). It consists of 127 measures, ending with a CODA section. The score includes various dynamics (f, mf, p, ff) and articulations (accents, slurs). Measure numbers 13, 21, 22, 32, 40, 44, 51, 52, 61, 65, 82, 91, 102, 118, and 127 are marked. The score concludes with "D.C. AL § POI CODA".

Bb Cornet 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

3

f *p*

15

21

f *mf* *f* *p*

27

p *f* *f* *f*

38

44

f *mf*

50

52

f

1. 2.

61

65

12

82

f *f* *f*

1. 2.

83

ff *f* *ff* *f*

92

102

3

ff *f* *p*

1. 2.

105

5

f *f* *mp* *f*

118

CODA

f *ff* *f*

D.C. AL POI CODA

127

mf *ff*

E♭ Horn 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

12 **fp** **p** **f** **mf** **f** **p** **21**

23 **f**

35 **f** **44**

48 **mf** **f** **52** 1. 2. **52**

61 **f** **p** **p** **65**

72 **f** 1. 2. **72**

82

93 1. 2. **102** **ff** **p** **f** **p** **f**

108 **p** **mp** **f** **D.C. AL POI CODA**

CODA 118 **ff** **f**

127 **mf** **ff**

E♭ Horn 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

12 21 25 36 44 49 52 61 65 72 82 93 102 107 118 127

f *p* *f* *mf* *f* *p* *f* *mf* *f* *p* *f* *mf* *f* *p* *f* *p* *ff* *f* *mp* *f* *ff* *f* *mf* *ff*

D.C. AL POI CODA

E♭ Horn 3

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

11 *fp* *p*

20 **21** *f* *mf* *f*

29 *f*

39 **44** *f* *mf*

50 **52** *f* 1. 2. **§**

61 **65** *f* *p* *p*

70 *f*

79 1. 2. **82** *f*

88 1. 2. *ff*

99 **102** *p* *f* *p* *f* *p*

111 *mp* *f* **D.C. AL § POI CODA**

118 **CODA** *ff* *f*

127 *mf* *ff*

E♭ Horn 4

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

11 **f** **p** **21**

23 **f** **mf** **f** **p**

32 **f** **44**

43 **f** **mf** **52**

61 **f** **p** **65**

71 **f** **82**

79 **f**

89 **ff**

99 **p** **f** **p** **f** **p** **102**

110 **mp** **f**

118 **ff** **f** **D.C. AL POI CODA**

127 **mf** **ff**

F Horn 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

The musical score for F Horn 1, titled "Tuoni e fulmini" by J. Strauss Jr, is arranged by Giovanni Maggiacomo. It is a polka in 2/4 time, marked "Presto" with a tempo of 150-160 beats per minute. The piece is in the key of B-flat major and consists of 127 measures. The score is divided into several systems, each starting with a measure number in a box. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes first and second endings at measures 48-52 and 72-82, a section marked "D.C. AL POI CODA" at measure 102, and a final coda starting at measure 118. The piece concludes with a double bar line at measure 127.

F Horn 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

Musical score for F Horn 2, titled "Tuoni e fulmini" by J. Strauss Jr, arranged by Giovanni Maggiasco. The score is in 2/4 time and consists of 127 measures. It features various dynamics (f, p, mf, ff) and articulations (accents, slurs). Key sections include measures 1-11, 12-24, 25-35, 36-43, 44-48, 49-60, 61-71, 72-81, 82-92, 93-101, 102-106, 107-117, CODA (118-126), and 127-128.

F Horn 3

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

11 *fp* *p*

20 **21** *p* *f* *mf* *f*

29 *f*

39 **44** *f* *mf* **§**

50 **52** *f* 1. 2. **§**

61 **65** *f* *p* *p*

70 *f*

79 1. 2. **82** *f*

88 1. 2. *ff*

99 **102** *p* *f* *p* *f* *p*

111 *f* **D.C. AL § POI CODA**

118 **CODA** *mp* 2 *ff* *f*

127 *mf* *ff*

F Horn 4

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

11 **f** **p** **3** **21**

23 **f** **mf** **f** **p**

32 **44**

43 **52** **f** **mf**

61 **f** **p** **65**

71 **82** **f**

79 **f**

89 **102** **ff**

99 **p** **f** **p** **f** **p**

110 **mp** **f**

118 **2** **2** **D.C. AL POI CODA**

CODA **ff** **f**

127 **mf** **ff**

Trombone 1

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

1 *f* 3 8 *p* *f* *mf*

18 *f* 21 6 *p* *f*

33

44 52 *f*

54 1. 2. §

61 65 3 *f* 3

77 82 4 *f*

90 3 1. 2. 3 102 *f* *ff*

104

112 *mp* *f*

118 **CODA** *f* *ff* *f* **D.C. AL § POI CODA**

127 *mf* *ff*

Trombone 2

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

Musical score for Trombone 2, showing measures 1-127. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *mp*, along with articulations like accents and slurs. Measure numbers 18, 21, 32, 42, 52, 61, 65, 77, 82, 88, 102, 103, 110, 118, and 127 are indicated. The piece concludes with a CODA section starting at measure 118.

Trombone 3

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

1 *f* 3 8 *p* *f* *mf* *f*

20 21 8 *p* *f*

38 44 3

51 52 *f* 1. 2. **§**

61 65 3 *f* *f* 3

77 82 4 *f*

90 5 1. 2. 3 102 *f* *ff*

103

110 *mp* *f* **D.C. AL § POI CODA**

118 CODA *f* *ff* *f*

127 *mf* *ff*

Euphonium

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

11 *f p* *p* **21**

22 *f* *mf* *f* *p*

33 *f*

42 **44** *mf*

52 1. 2.

61 **65** *f* *p*

72 *f* *p*

82 *f* *ff* *f* *ff* 1.

98 2. **102** *f* *p* *f* *p* *f*

108 *p* *mp* *f*

118 **2** *ff* *f* **D.C. AL FINE POI CODA**

CODA *ff* *f*

127 **2** *ff*

Tuba

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

11 *f* *p*

21 *f* *mf* *f*

32 *p* *f*

43 **44** *mf*

52 *f* 1. 2. **§**

61 **65** *f* *p* *f* *p*

72 1. 2.

82 *p* *ff* *p*

92 1. 2. *f*

101 **102** *p* *f* *p* *f* *p* *f*

110 *p* *mp* *f*

118 **2** **2** *ff* *f* *mf*

CODA *ff* *f* *mf*

129

D.C. AL § POI CODA

Timpani

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

14

21

f *p* *f* *p*

25

36

f *mf* *f* *p* *f*

44

52

f *p* *f*

54

61

f *f*

65

76

mf *f*

82

84

1. 2.

88

95

p *f* *f* *f*

102

118

1. 2. *f* *ff* *f* *f* *f*

127

134

f *ff* *f* *f* *f*

138

145

f *ff* *f* *f* *f*

152

159

f *f* *f* *f*

167

174

mf *ff*

D.C. AL § POI CODA

CODA

Snare Drum

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

3

12

21

23

34

44

52

61

65

76

82

94

102

107

118

CODA

126

D.C. AL POI CODA

Cymbals

Tuoni e fulmini

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

4 8

p *f*

17 21 12

mf *f* *p*

34

f *ff*

41 44 4

f

52 4 1. 2. §

61 4 65 3

f

73 3 1. 2.

82 5 5 1. 2. *ff*

ff *f* *ff*

99 3 102 3 3 4

f

118 7 8

ff

D.C. AL § POI CODA

CODA

Bass Drum

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

The musical score is written for a Bass Drum in 2/4 time, marked Presto (♩=150-160). It consists of 13 staves of music. The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *pp*, along with articulation marks like accents and slurs. Rehearsal marks are placed at measures 9, 21, 32, 44, 52, 65, 82, 102, and 118. The score features several multi-measure rests, including a 4-measure rest at measure 65 and a 3-measure rest at measure 102. The piece concludes with a CODA section starting at measure 118, ending with a final double bar line and a fermata. The text 'D.C. AL POI CODA' is written at the end of the score.

E♭ Alto Clarinet

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

Presto (♩=150-160)

From: Unter donner und blitz

10

21

32

41

51

61

72

82

98

102

109

118

127

f **p** **f** **mf** **f** **p** **f** **mf** **f** **mf** **ff** **p** **f** **p** **f** **p** **f** **p** **f** **mp** **f** **f** **ff** **f** **mf** **ff**

D.C. AL POI CODA

Soprano Sax

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

13 21 26 36 44 48 52 61 65 76 82 87 96 102 108 118 127

f p *f mf f p* *f* *f* *mf f mf f* *mf f* *ff p* *f* *ff f ff f* *ff f p f p f* *p mp f* *ff f* *mf ff*

D.C. AL POI CODA

E♭ Cornet

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

3

f *p*

12

f *mf* *f*

20

21

p

29

p *f* *f* *f*

36

44

4

48

52

4

1. 2.

61

65

12

1. 2.

82

f *ff* *f*

89

ff *f* *ff*

98

102

41

f *p* *mp* *f*

D.C. AL POI CODA

118

CODA

f *ff* *f*

127

mf *ff*

Tuoni e fulmini

Bb Trombone 1

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

Musical score for Bb Trombone 1, featuring various dynamics, articulations, and repeat signs.

Measures 1-17: *f*, **3**, **8**, *p*, *f*, *mf*

Measures 18-32: *f*, **21**, **6**, *p*, *f*

Measures 33-43: *f*

Measures 44-53: **44**, **52**, *f*

Measures 54-60: 1., 2., *f*

Measures 61-76: *f*, **65**, **3**, *f*, **3**

Measures 77-81: *f*, 1., 2., **82**, **4**, *f*

Measures 82-93: *f*, **3**, *ff*, **102**, **3**

Measures 94-111: *mp*, *f*

Measures 112-126: *f*, *ff*, *f*

Measures 127-132: *mf*, *ff*

Tuoni e fulmini

by J. Strauss Jr

Bb Trombone 2

polka schnell

arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

The musical score is written for Bb Trombone 2 in a 2/4 time signature with a key signature of one sharp (F#). It begins with a **Presto** tempo marking of 150-160 beats per minute. The score is divided into measures, with measure numbers 18, 21, 32, 42, 52, 61, 65, 77, 82, 88, 102, 103, 110, 118, and 127 clearly marked. Dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also used. Performance markings include accents, slurs, and breath marks. Rehearsal marks are present at measures 21, 44, 52, 65, 82, and 102. The score concludes with a **CODA** section starting at measure 118, followed by a final measure at 127. The piece ends with the instruction **D.C. AL POI CODA**.

Tuoni e fulmini

Bb Euphonium

polka schnell

by J. Strauss Jr
arr. by Giovanni Maggiacomo

Presto (♩=150-160)

From: Unter donner und blitz

f *p* *p*

11 *f* *mf* *f* *p* **21**

22 *f*

33

42 **44** *mf*

52 *f* 1. 2.

61 **65** *f* *p*

72 *f* *p* 1. 2.

82 *f* *ff* *f* *ff* 1.

98 2. **102** *f* *p* *f* *p* *f*

108 *p* *mp* *f*

118 *ff* *f*

127 *ff*

D.C. AL POI CODA

E♭ Tuba

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiasco

From: Unter donner und blitz

Presto (♩=150-160)

3

11

21

32

43

52

61

72

82

92

101

110

118

129

f *p* *f* *mf* *f*

p *mf*

f *p* *f* *p* *f* *p*

f *p* *f* *ff* *p*

p *f* *p* *f* *p* *f*

p *mp* *f*

ff *f* *mf*

ff *f* *mf*

D.C. AL C POI CODA

Bb Tuba

Tuoni e fulmini

polka schnell

by J. Strauss Jr

arr. by Giovanni Maggiacomo

From: Unter donner und blitz

Presto (♩=150-160)

11 *f* *p*

21 *p* *f* *mf* *f*

32

43 *mf*

52 *f*

61 *f* *p* *f* *p* *f* *p*

72 *f* *p* *f*

82 *p* *ff* *p*

92 *ff*

101 *p* *f* *p* *f* *p* *f* *p*

110 *p* *mp* *f*

118 *ff* *f* *mf*

D.C. AL POI CODA

CODA

129 *ff*