



Hölzl Paul

Autriche

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A propos de la pièce

Titre : Von den Hinterweltlern / Of the Backworldsmen
[Also sprach Zarathustra / Thus Spoke Zarathustra]
Compositeur : Strauss, Richard
Arrangeur : Paul, Hölzl
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Editeur : Paul, Hölzl
Instrumentation : Orchestre d'Harmonie
Style : Romantique

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VON DEN HINTERWELTLERN

aus "Also Sprach Zarathustra"

RICHARD STRAUSS

arr. Paul Hölzl

Mäßig langsam, mit Andacht (♩ = 72)

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flöte 1 & 2:** Rests until measure 5, then play *pp* notes.
- Oboe:** Rests throughout.
- Fagott:** Starts with *p*, then *cresc.* to *pp*, and finally *p*.
- B Klarinette 1-3:** Play *p* notes, then *cresc.* to *pp*, and finally *p*.
- B Bassklarinette:** Play *p* notes, then *cresc.* to *pp*, and finally *p*.
- Es Altsaxophon 1 & 2:** Play *p* notes, then *cresc.* to *pp*, and finally *p*.
- B Tenorsaxophon:** Rests throughout.
- Es Baritonsaxophon:** Rests until measure 5, then *cresc.* to *pp*, and finally *p*.
- B Trompete 1-3:** Rests until measure 5, then *pp* notes. Trompete 2 and 3 are marked *mute*.
- F Horn 1-4:** Horn 1 and 3 play *pp* notes; Horn 2 and 4 are silent.
- Posaune 1-3:** Rests throughout.
- Euphonium 1,2:** Rests until measure 5, then *div.* and *pp* notes.
- Tuba:** Starts with *p* notes, then *cue Kb.* and *pp* notes.
- Kontrabass:** Starts with *p* notes, then *pp* notes.

9

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

B Klar. 1

B Klar. 2

B Klar. 3

B Bassklar.

Es Altsax. 1

Es Altsax. 2

B Tensax.

Es Barsax.

B Trp. 1

B Trp. 2

B Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

F Hrn. 4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Kb.

cresc.

pp

mf

espr.

p

dim.

unis.

div.

p

pp

(play)

Picc.

Fl. 1
espr. *cresc.* *espr.* *f*

Fl. 2
espr. *cresc.* *espr.* *f*

Ob.

Fag.
mf *cresc.*

B Klar. 1
espr. *cresc.* *espr.* *f*

B Klar. 2
mf *cresc.* *f*

B Klar. 3
mf *cresc.*

B Bassklar.

Es Altsax. 1
mf *cresc.* *f*

Es Altsax. 2
mf *cresc.* *f*

B Tensax.

Es Barsax.
mf *cresc.*

B Trp. 1

B Trp. 2
f *open*

B Trp. 3
f *open*

F Hrn. 1
mf *cresc.*

F Hrn. 2
mf *cresc.*

F Hrn. 3
mf *cresc.*

F Hrn. 4
mf *cresc.*

Pos. 1

Pos. 2

Pos. 3

Euph.
mf *cresc.*

Tub.
mf *cresc.*

Kb.
mf *cresc.*

25

rall.

Picc. *f* *cresc.* *ff* *molto largo*

Fl. 1 *cresc.* *ff* *molto largo*

Fl. 2 *cresc.* *ff* *molto largo*

Ob. *f* *cresc.* *ff* *molto largo*

Fag. *f* *cresc.* *ff* *molto largo*

B Klar. 1 *cresc.* *ff* *molto largo*

B Klar. 2 *cresc.* *ff* *molto largo*

B Klar. 3 *f* *cresc.* *ff* *molto largo*

B Bassklar. *f* *cresc.* *ff* *molto largo*

Es Altsax. 1 *cresc.* *ff* *molto largo*

Es Altsax. 2 *cresc.* *ff* *molto largo*

B Tensax. *f* *cresc.* *ff* *molto largo*

Es Barsax. *f* *cresc.* *ff* *molto largo*

B Trp. 1 *f* *cresc.* *ff* *molto largo*

B Trp. 2 *cresc.* *ff* *molto largo*

B Trp. 3 *cresc.* *ff* *molto largo*

F Hrn. 1 *ff* *molto largo*

F Hrn. 2 *f* *cresc.* *ff* *molto largo*

F Hrn. 3 *ff* *molto largo*

F Hrn. 4 *f* *cresc.* *ff* *molto largo*

Pos. 1 *ff* *molto largo*

Pos. 2 *ff* *molto largo*

Pos. 3 *ff* *molto largo*

Euph. *unis.* *f* *cresc.* *ff* *molto largo*

Tub. *f* *cresc.* *ff* *molto largo*

Kb. *f* *cresc.* *ff* *molto largo*