



# Sophia Strobl

## A propos de la pièce

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<b>Compositeur:</b>	Strobl, Sophia
<b>Arrangeur:</b>	Strobl, Sophia
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# Against the Wind

Sophia

Violin



Violin part, measures 1-4. The music is in 4/4 time with a key signature of one flat (Bb). It consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

Fl.



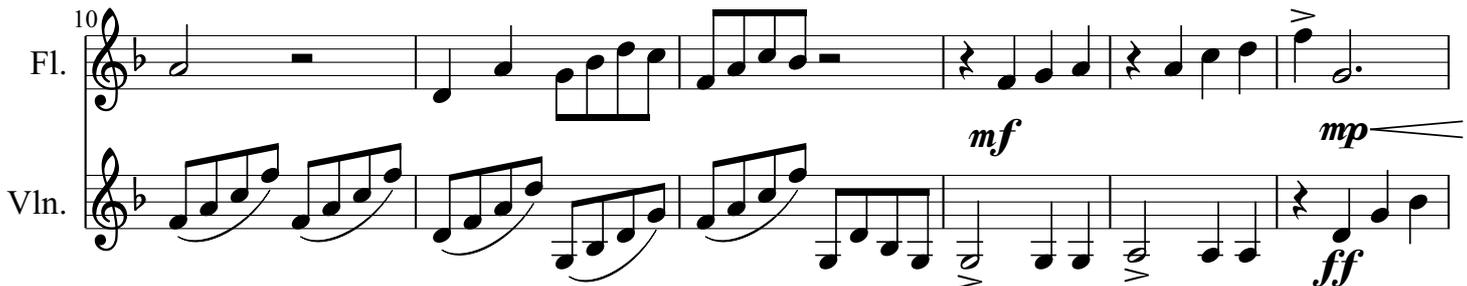
Flute part, measures 1-4. The music is in 4/4 time with a key signature of one flat (Bb). It consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln.



Violin part, measures 1-4. The music is in 4/4 time with a key signature of one flat (Bb). It consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

Fl.



Flute part, measures 5-8. The music is in 4/4 time with a key signature of one flat (Bb). It consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln.



Violin part, measures 5-8. The music is in 4/4 time with a key signature of one flat (Bb). It consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic markings: *mf* at measure 6, *mp* at measure 7, and *ff* at measure 8.

Fl.



Flute part, measures 9-15. The music is in 4/4 time with a key signature of one flat (Bb). It consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic markings: *ff* at measure 10 and *mf* at measure 11.

Vln.



Violin part, measures 9-15. The music is in 4/4 time with a key signature of one flat (Bb). It consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

Fl.



Flute part, measures 16-23. The music is in 4/4 time with a key signature of one flat (Bb). It consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic markings: *pp* at measure 16, *mp* at measure 17, *mf* at measure 18, and *f* at measure 19.

Vln.



Violin part, measures 16-23. The music is in 4/4 time with a key signature of one flat (Bb). It consists of a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic markings: *mp* at measure 16, *mf* at measure 17, *f* at measure 18, and *p* at measure 23.

31  
Fl. *f* *ff*  
Vln. *mp* *ff*

36  
Fl. *ff*  
Vln. *ff*

41  
Fl. *ff* *a tempo*  
Vln. *f*

46  
Fl. *rit.*  
Vln. *rit.*