



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Amore è bandito (L'amour est interdit)
[Version for Piano solo after the original for Voice and Lute]

Compositeur : Strozzi, Barbara

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

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Amore è bandito

Version for Piano solo after the original for Voice and Lute

Barbara Strozzi (1619-1677), from "Ariette
a voce sola" Op. 6, 1657 (Arr. An&An)

Allegretto %

Piano

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a whole rest in the treble staff, followed by a quarter note G4, and then a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

6

The second system continues the piece from measure 6. It features a similar melodic line in the treble staff and accompaniment in the bass staff. The system concludes with a repeat sign and a fermata over the final note.

11

The third system starts at measure 11 and shows a key change to one flat (F major). The melodic line in the treble staff becomes more active with eighth notes, while the bass staff continues with a steady accompaniment.

16

The fourth system begins at measure 16. It features a key change to two flats (B-flat major). The piece concludes with a final cadence in the treble staff, marked with a repeat sign and a fermata, and a whole note in the bass staff.