



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Amore è bandito (L'amour est interdit)
[Version for Piano solo after the original for Voice and Lute]

Compositeur : Strozzi, Barbara

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

Antonio Zencovich sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Amore è bandito

Version for Piano solo after the original for Voice and Lute

Barbara Strozzi (1619-1677), from "Ariette
a voce sola" Op. 6, 1657 (Arr. An&An)

Allegretto %

Piano

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a whole rest in the treble staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a dotted quarter note G3, followed by a dotted quarter note F3, and then a dotted quarter note E3. The system concludes with a repeat sign.

The second system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a dotted quarter note G3, followed by a dotted quarter note F3, and then a dotted quarter note E3. The system concludes with a repeat sign.

The third system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a dotted quarter note G3, followed by a dotted quarter note F3, and then a dotted quarter note E3. The system concludes with a repeat sign.

The fourth system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a dotted quarter note G3, followed by a dotted quarter note F3, and then a dotted quarter note E3. The system concludes with a repeat sign.