



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Che si può fare? (Que pouvez vous faire?)
[From "Arie" Op. 8, 1664 - Version for Piano solo after the original for Voice and B.C.]

Compositeur : Strozzi, Barbara

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Baroque

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Barbara Strozzi (1619-1677)

She si può fare?

From "Arie" Op. 8, 1664 - Version for Piano solo after the original for Voice and B.C.

(Arr. An&An)

Adagio

Piano

The first system of the piano score, measures 1-6. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a mezzo-piano (*mp*) dynamic.

The second system of the piano score, measures 7-15. It continues the melodic and harmonic development. The dynamics fluctuate, including mezzo-forte (*mf*) and piano (*p*). The right hand has a more active role with various note values, while the left hand maintains a steady accompaniment. The system ends with a piano (*p*) dynamic.

The third system of the piano score, measures 16-23. The melodic line in the right hand becomes more expressive with longer note values. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The left hand continues with a consistent accompaniment pattern.

The fourth system of the piano score, measures 24-30. It features a *diminuendo* (diminishing) instruction in the right hand. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The melodic line in the right hand is more fluid and connected.

The fifth system of the piano score, measures 31-38. The piece concludes with a piano (*p*) dynamic. The right hand has a melodic flourish, and the left hand provides a final accompaniment. The system ends with a mezzo-piano (*mp*) dynamic.

38

38

p

mp

Musical score for measures 38-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 38 starts with a piano (*p*) dynamic. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A mezzo-piano (*mp*) dynamic is indicated in measure 41.

46

46

p

mp

p

Musical score for measures 46-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 46 starts with a piano (*p*) dynamic. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A mezzo-piano (*mp*) dynamic is indicated in measure 49, and a piano (*p*) dynamic is indicated in measure 53.

54

54

mf

mp

Musical score for measures 54-62. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 54 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A mezzo-piano (*mp*) dynamic is indicated in measure 60.

63

63

fz

mp

Musical score for measures 63-69. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 63 starts with a fortissimo (*fz*) dynamic. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A mezzo-piano (*mp*) dynamic is indicated in measure 66.

70

70

p

fz

Musical score for measures 70-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 70 starts with a piano (*p*) dynamic. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A fortissimo (*fz*) dynamic is indicated in measure 76.

76

mp p

Musical score for measures 76-82. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, including a dotted quarter note. The bass clef contains a harmonic accompaniment with chords and moving lines. Dynamic markings *mp* and *p* are present.

83

mp fz

Musical score for measures 83-88. The treble clef features a melodic line with eighth notes and a half note. The bass clef provides a harmonic accompaniment with chords. Dynamic markings *mp* and *fz* are present.

89

mp

Musical score for measures 89-93. The treble clef contains a melodic line with eighth notes. The bass clef contains a harmonic accompaniment with chords. A dynamic marking *mp* is present.

94

mf

Musical score for measures 94-100. The treble clef features a melodic line with eighth notes and a half note. The bass clef contains a harmonic accompaniment with chords. A dynamic marking *mf* is present.

101

p mp

Musical score for measures 101-106. The treble clef contains a melodic line with a long note and a half note. The bass clef contains a harmonic accompaniment with chords and moving lines. Dynamic markings *p* and *mp* are present.

108

mf

115

mp

123

132

mf *fz*

137

mp *p*