

60 Studies for Low Horn

Georg Kopprasch

No.1.
Moderato

10

21

31

No.2.
Moderato

6

12

18

23

No.3.
Poco Allegro

sempre staccato

7

14

21

29

No.4.
Allegro

3

5

8

11

14

1

3

No.5.

5

9

13

17

21

25

29

No.6.
Allegro
vivace

6

11

16

22

1 2 3

4 5 6

No.7.
Adagio

10

19

No.8.

6

11

17

23

1

5

No.9.

4

7

10

13 

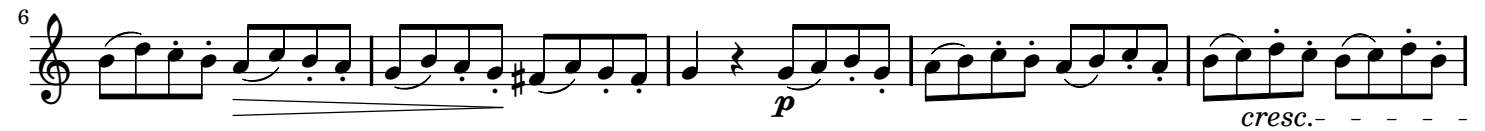
17 

21 

25 

29 

No.10. 
Allegro
vivace

6 

11 

16 

21 

26 

1 2 3 4 5 

No.11.
Maestoso

f

5 *tr* *p* *f* *p* *f*

10 *tr* *p* *f* *tr* *f* *tr* *f*

No.12.
Allegro
Moderato

p

3 *mf*

6

9

12 *p* *f*

15

17 *p*

20 *cresc.* *f*

23

1 2

3 4

No.13.
Allegro

7

13

19

25

32

No.14.
Allegro
vivace

p *cresc.*

4

f

8

p

12

f

16

p

20 Musical staff 20: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 20-23. Dynamics: *f* (measures 20-22), *p* (measure 23).

24 Musical staff 24: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 24-27. Dynamics: *f* (measures 24-25), *p* (measures 26-27). *cresc.* - - - - -

28 Musical staff 28: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 28-30. Dynamics: *f* (measures 28-29), *p* (measure 30).

31 Musical staff 31: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 31-33. Dynamics: *f* (measures 31-32), *p* (measure 33).

No.15. Musical staff No.15: Treble clef, 3/4 time. Measures 1-3. Dynamics: *f* (measure 1), *p* (measure 2), *f* (measure 3), *p* (measure 4).

4 Musical staff 4: Treble clef, 3/4 time. Measures 4-6. Dynamics: *f* (measures 4-5), *p* (measure 6).

7 Musical staff 7: Treble clef, 3/4 time. Measures 7-9. Dynamics: *f* (measures 7-8), *p* (measure 9).

10 Musical staff 10: Treble clef, 3/4 time. Measures 10-13. Dynamics: *f* (measures 10-11), *p* (measures 12-13).

14 Musical staff 14: Treble clef, 3/4 time. Measures 14-16. Dynamics: *f* (measures 14-15), *p* (measure 16).

17 Musical staff 17: Treble clef, 3/4 time. Measures 17-19. Dynamics: *p* (measures 17-18), *f* (measure 19), *p* (measure 20).

20 Musical staff 20: Treble clef, 3/4 time. Measures 20-22. Dynamics: *p* (measures 20-21), *f* (measure 22).

23  *dimin.*

No.16.  *Moderato* *p*

3  *cresc.*

6 

9 

12  *f*

15 

18  *p*

21  *p*

23  *f* *p*

No.17.  *Allegro molto* *f*

7  *p* *f*

14 Musical staff 14: Treble clef, 2/4 time signature. Measures 14-18. Dynamics: *f*, *p*, *f*, *p*. Includes a repeat sign at measure 17.

21 Musical staff 21: Treble clef, 2/4 time signature. Measures 21-28. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Includes a sharp sign in measure 26.

29 Musical staff 29: Treble clef, 2/4 time signature. Measures 29-34. Dynamics: *f*. Ends with a repeat sign.

No.18. *sempre staccato.*
Vivace Musical staff for No. 18: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *f*, *pp*.

6 Musical staff 6: Treble clef, 2/4 time signature. Measures 6-11. Dynamics: *f*.

12 Musical staff 12: Treble clef, 2/4 time signature. Measures 12-16. Dynamics: *p*, *f*. Ends with a repeat sign.

17 Musical staff 17: Treble clef, 2/4 time signature. Measures 17-21. Dynamics: *p*.

22 Musical staff 22: Treble clef, 2/4 time signature. Measures 22-26. Dynamics: *f*.

27 Musical staff 27: Treble clef, 2/4 time signature. Measures 27-31. Dynamics: *p*. Ends with a repeat sign.

No.19. *Allegro* Musical staff for No. 19: Treble clef, 6/8 time signature, key signature of one sharp. Measures 1-3. Dynamics: *p*.

4 Musical staff 4: Treble clef, 6/8 time signature, key signature of one sharp. Measures 4-7. Dynamics: *f*.

8 Musical staff 8: Treble clef, 6/8 time signature, key signature of one sharp. Measures 8-11. Dynamics: *p*, *f*.

12

16

20 *cresc.*
p *f*

24 *p* *f*

28 *f* *p*

32 *p* *cresc.* *f*

36 *p*

40 *f*

43

46 *p*

50 *f*

No.20.
Moderato
risoluto

p *cresc.* *p*

6 Musical staff 6: Treble clef, 8 measures. Dynamics: *cresc.*, *f*.

12 Musical staff 12: Treble clef, 8 measures. Dynamics: *p*, *f*.

18 Musical staff 18: Treble clef, 8 measures. Dynamics: *p*, *cresc.*, *f*.

24 Musical staff 24: Treble clef, 8 measures. Dynamics: *p*, *cresc.*, *f*.

30 Musical staff 30: Treble clef, 8 measures. Dynamics: *fz*, *f*.

35 Musical staff 35: Treble clef, 8 measures. Dynamics: *p*, *fz*, *f*.

41 Musical staff 41: Treble clef, 8 measures. Dynamics: *p*, *f*.

No.21. **No.21.**
Allegro vivace
Musical staff No.21: Treble clef, 3/4 time, 8 measures. Dynamics: *f*.

7 Musical staff 7: Treble clef, 8 measures. Dynamics: *p*, *cresc.*.

14 Musical staff 14: Treble clef, 8 measures. Dynamics: *f*.

21 *p*

29 *f*

36 *p* *cresc.* *f*

43 *p* *f*

50 *p* *f*

57

64 *p*

72 *f*

79

No.22. *p* *dolce*

4

7

9 *rinf.*

12

15

18

No.23. *Moderato*
f > *f >* *f >* *fp*

6

12

18

23

28

33

No.24.
Allegro
risoluto

f *p* *f*

4 *p* *p* *fz*

7 *fz* *fz* *fz* *fz*

10 *fz*

13 *f* *p* *f*

16 *p* *f*

19 *fz*

22 *fp* *fz* *fz*

25 *fz* *fz* *p*

28 *fz* *p*

sempre p

No.25.
Andantino

7 *ritard.* *a tempo*

13

19 *ritard.*

25 *a tempo*

31 *cresc.* *p* *f*

37 *tr* *p* *pp*

No.26.
Allegro
vivace *p* *f*

6 *p* *f*

13

19 *f*

25 *p*

31 *p* *f*



4 

8 

12 

16 

20 

24 

27 

No.29. 

5 

10 

15 

cresc. **Da Capo al Fine.**

No.30.
Presto

p *f* *p*

4

f *p*

8

f *p*

12

f

16

p

19

p

23

p

26

p

29

p *f* *ff*

32

p *p* *f*

35 
p *cresc.* - - - - - *f*

38 
p

42 
f

No.31.
Allegro moderato 
p *f*

4 
p

7 
f

11 
f *p*

15 
f *f*

19 
f

23 
f

27 
f *p*

31 

35 *poco ritard.* *ritard.* 

39 *a tempo* 


43 

47 

51 

No.32. *sempre staccato.* 

6 

12 

18 

24

p *f*

30

No.33.
Adagio

p *f*

8

Allegro **Adagio**

p *f* *p*

17

24

31

Allegro

f

40

No.34.
Allegro

f

3

p *f*



3



5



8



11



14



17



20



23



26



29



32



35



38



41 

No.36.
Allegro 
mf *f*

6 
p *cresc.* - - - - - *f*

11 
p

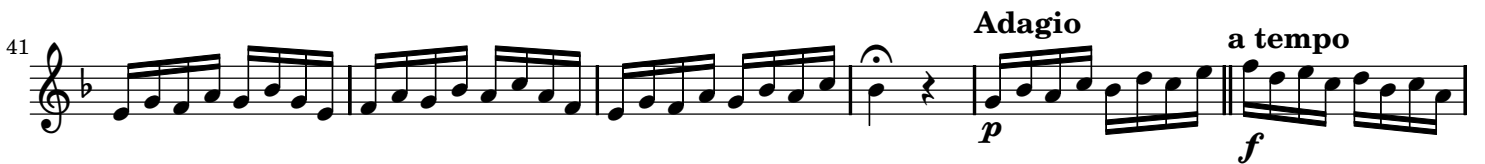
16 
f


p

25 
cresc. - - - - - *f* *p*

30 
f

35 
p

41 
p **Adagio** *f* **a tempo**

47 

52 
f

57 
p *f* *f*

1 2 3 4



No.37.
Allegro



No.38.

Presto

p

4

f

7

p

11

cresc. *f*

15

19

p dolce

24

f

27

f

31

p *cresc.* *f*

35

p *f*

39

p *f* *p*

44

f

48

dolce

52

f

57

p *f*

61

No.39.
Allegro
molto.

3

p

6

f *p*

9

f

12

15

p *f*

18

p

21

23

p *f*

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with slurs and ties. Dynamic markings *p* and *f* are present.

26

Musical notation for measure 26, continuing the eighth-note patterns from the previous measures.

No.40.
Presto

p

Musical notation for measures 27-31. The tempo is marked *Presto*. The music consists of a steady eighth-note accompaniment with a dynamic marking of *p*.

7

f

Musical notation for measures 32-36. The music continues with eighth-note accompaniment, marked with a dynamic of *f*.

14

Musical notation for measures 37-40. Measure 39 contains a whole rest followed by a sharp sign and a quarter note.

21

p *cresc.*

Musical notation for measures 41-47. The music features eighth-note accompaniment with a dynamic marking of *p* and a *cresc.* (crescendo) marking.

28

p

Musical notation for measures 48-54. The music continues with eighth-note accompaniment, marked with a dynamic of *p*.

35

Musical notation for measures 55-60. The music continues with eighth-note accompaniment.

41

p

Musical notation for measures 61-66. The music continues with eighth-note accompaniment, marked with a dynamic of *p*.

47

Musical notation for measures 67-72. Measure 72 contains a whole rest followed by a sharp sign and a quarter note.

No.41.
Allegro moderato.

fz *fp*

Musical notation for measures 73-76. The tempo is marked *Allegro moderato*. The music features eighth-note accompaniment with a key signature of one sharp. Dynamic markings *fz* and *fp* are present.

5 *fp*

10

15

20 *p*

25 *f*

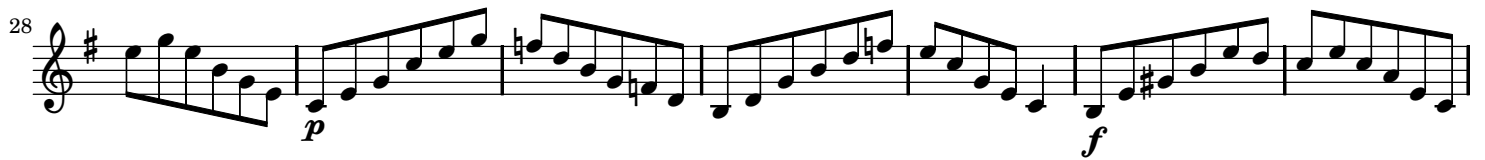
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No.42.
Allegro moderato. *f* *p*

7 *f* *p*

14 *f*

21

28 

35 

42 

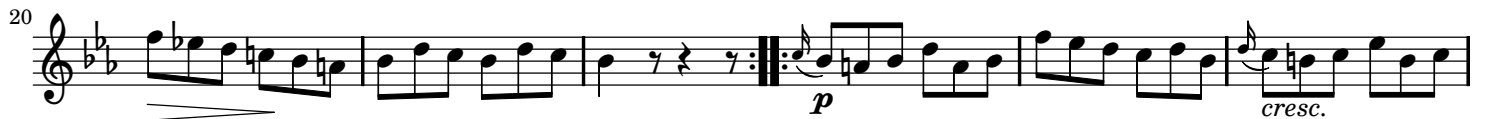
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54 

No.43. 

7 

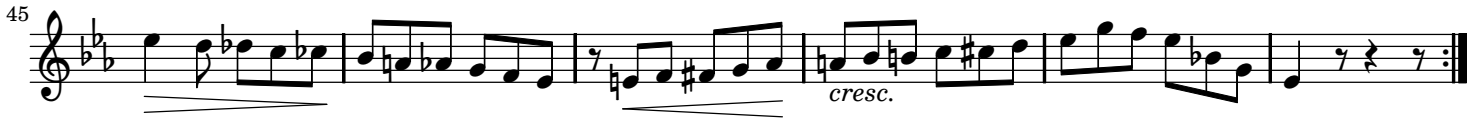
14 

20 

26 


32 

38 

45 

No.44. 

5 

10 

14 

19 

23 

28 

34 

39 

43 

50 

55

59

65

70

75

80

84

90

No.45.

5

10

15 Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 15-19. Dynamics: *p*, *f*.

20 Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 20-25. Dynamics: *p dolce*. Includes a double bar line with repeat sign.

26 Musical staff 26: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 26-32.

33 Musical staff 33: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 33-38.

39 Musical staff 39: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 39-44.

45 Musical staff 45: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 45-50. Includes a fermata.

51 Musical staff 51: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 51-56. Includes a double bar line with repeat sign. **Dal segno al Fine.**

No.46. **Adagio con espressione.** Musical staff for No. 46: Treble clef, key signature of one flat (Bb), 2/4 time. Measures 1-3. Dynamics: *p dolce*.

4 Musical staff 4: Treble clef, key signature of one flat (Bb), 2/4 time. Measures 4-7. Dynamics: *f*, *cresc.*, *f*. Includes a trill.

8 Musical staff 8: Treble clef, key signature of one flat (Bb), 2/4 time. Measures 8-11. Dynamics: *f*, *p*, *f*.

12 Musical staff 12: Treble clef, key signature of one flat (Bb), 2/4 time. Measures 12-14. Dynamics: *p*.

15 Musical staff 15: Treble clef, key signature of one flat (Bb), 2/4 time. Measures 15-18. Dynamics: *f*. Includes a tenuto.

19  *p*

22  *f* *p*

26  *f* *p* *f*

30  *p*

34  *tr*

38  *p* *f*

42 

45 

49 

No.47.  *Moderato.*

4 

7



10



13



16



19



22




25



No.48.
Allegro
Moderato.



4



7



10



13 *p*

17 *f* *cresc.* *p*

20 *f* *ritard.*

23 *a tempo più* *cresc.* *f*

26 *f*

29 *ritard.*

No.49. *p* *fz* *tr*

8 *ten.* *f*

18 *dolce*

24 *f*

30 *f*

39 *f* *p* *f* *p*

47 *ten.* *f* *p* *ten.*

56

63 *f*

No.50. *Presto* *f*

4 *p*

8 *cresc.* *f*

12

15 *p* *cresc.*

18 *f* *f*

21 *f*

24 *p* *f*

28



32



No.51.
Moderato



3



6



9



12



15



18



No.52.
Allegro
vivace.



3



6 *f*

9 *p dolce*

13 *f*

17 *p*

20 *f*

23

26

29 *p*

33

36 *p*

39

43 *p* *f*

47

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in the key of G major (one sharp). The score consists of 42 measures, numbered 6 through 47. The music is written on a single staff with a treble clef. The tempo and dynamics are indicated by various markings: *f* (forte) at measures 6, 13, and 20; *p dolce* (piano dolce) at measure 9; *p* (piano) at measures 17, 29, 36, and 43; and *f* (forte) at measure 43. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several dynamic shifts and phrasing slurs throughout the passage. The score ends with a fermata over a whole note in measure 47.

50 **Adagio**

p

No.53.
Largo.

p *fz*

11

f *p* *f*

18

p

23

f

28

p *f* *p*

33

f *p*

No.54.
Allegro
con
spirito.

f

4

p

7

f

10

p

13

16

19

22

26

29

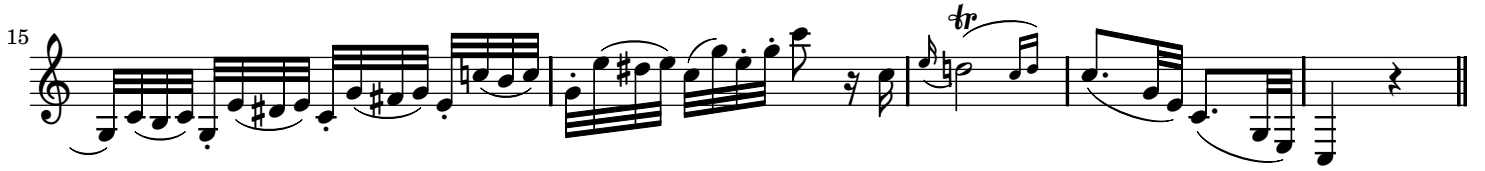
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35

No.55.
Largo.

6

11

15 

20 

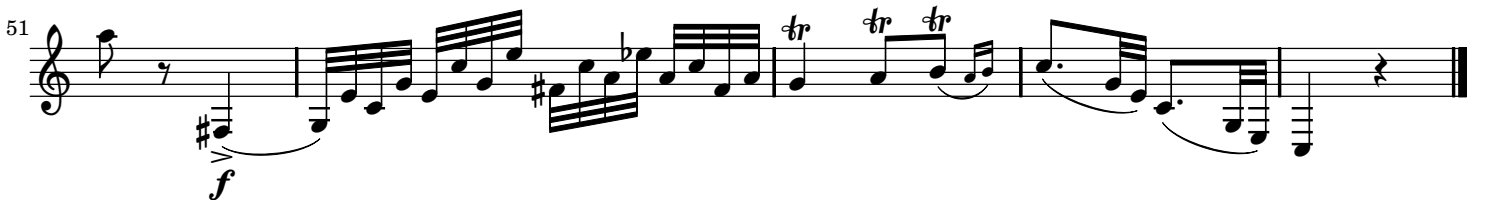
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31 

37 

42 

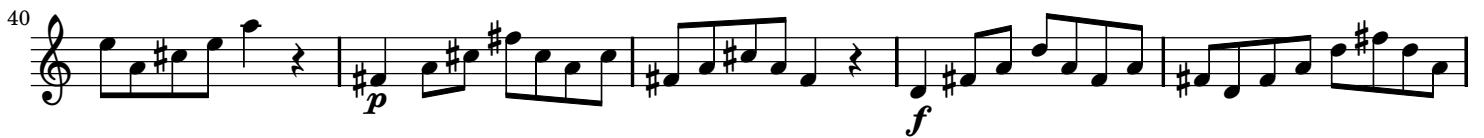
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51 

No.56. 

4 





5 *f* *p* *p*

10 *f*

15 **Variation.**

19 *f*

23 *p* *p*

27 *f* *tr*

31 **Coda.** *p*

35 *p*

No.60. **Moderato.** *f*

2

3

4 Musical staff 4: Treble clef, starting with a piano (*p*) dynamic marking. The staff contains a series of eighth-note patterns, some beamed together and some with slurs, ending with a quarter rest.

6 Musical staff 6: Treble clef, starting with a forte (*f*) dynamic marking. The staff contains a series of eighth-note patterns, some beamed together and some with slurs, ending with a quarter rest.

7 Musical staff 7: Treble clef, continuing the eighth-note patterns with slurs and a quarter rest at the end.

8 Musical staff 8: Treble clef, continuing the eighth-note patterns with slurs and a quarter rest at the end.

10 Musical staff 10: Treble clef, continuing the eighth-note patterns with slurs and a quarter rest at the end.

12 Musical staff 12: Treble clef, starting with a piano (*p*) dynamic marking. The staff contains a series of eighth-note patterns, some beamed together and some with slurs, ending with a quarter rest.

14 Musical staff 14: Treble clef, continuing the eighth-note patterns with slurs and a quarter rest at the end.

16 Musical staff 16: Treble clef, continuing the eighth-note patterns with slurs and a quarter rest at the end.

18 Musical staff 18: Treble clef, continuing the eighth-note patterns with slurs and a quarter rest at the end.

20 Musical staff 20: Treble clef, continuing the eighth-note patterns with slurs and a quarter rest at the end.

Sheet music for a piece, measures 21-32. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a series of eighth-note patterns, often beamed together in groups of four or six, with various phrasing slurs and accents. Measure 21 starts with a quarter rest followed by a beamed eighth-note pattern. Measure 22 begins with a half note G4. Measure 23 has a quarter rest followed by a beamed eighth-note pattern. Measure 24 starts with a quarter rest followed by a beamed eighth-note pattern. Measure 25 begins with a quarter rest followed by a beamed eighth-note pattern. Measure 26 starts with a quarter rest followed by a beamed eighth-note pattern. Measure 27 has a quarter rest followed by a beamed eighth-note pattern. Measure 28 begins with a quarter rest followed by a beamed eighth-note pattern. Measure 29 starts with a quarter rest followed by a beamed eighth-note pattern. Measure 30 begins with a quarter rest followed by a beamed eighth-note pattern. Measure 31 starts with a quarter rest followed by a beamed eighth-note pattern. Measure 32 begins with a quarter rest followed by a beamed eighth-note pattern.