



# werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

## A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernhardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049 ) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

**Qualification:** easy pieces for guitar -  
piano - keyboard -  
BLUES - Flamenco - lessons  
- lessons - studies -  
tutorials - education -  
worldwide -

**Site Internet:** <http://www.gitarre-ws.de>

## A propos de la pièce



**Titre:** Almaine - Opus 61  
[Opus 61]  
**Compositeur:** stumpf, werner  
**Arrangeur:** STUMPF WERNER  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Editeur:** STUMPF WERNER  
**Instrumentation:** Guitare seule (solfège et tablature)  
**Style:** Baroque  
**Commentaire:** etudes pour la guitare - Frankfurt / Main - Allemagne -  
Gießen - Hessen - independent - GEMA - freie musique -  
collection - edition - facil - simple - compositeur - pieces -  
micro -

## werner stumpf sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_werner-stumpf.htm](http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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**A**

Musical notation for section A, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers and string indicators (T, A, B).

**B**

Musical notation for section B, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Opus 61 - Almain

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Werner Stumpf

für Gitarre

Fine

**C**

Musical notation for section C, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers and string indicators (T, A, B).

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für Gitarre

Musical notation for section C, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers and string indicators (T, A, B).

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Werner Stumpf

D<sub>1</sub>

Bernardho Romo  
Werner Hummel

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D<sub>2</sub>

Bernardho Romo  
Werner Hummel

Opus 61-Almain

für Gitarre

E

Handwritten musical notation for the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Above the staff are fingerings: 0 2 0 1 4 1, 0 1 4 0 4 0, 2 4 2 0 4 1, and 1 0 2 0 2. The staff contains a melodic line with eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has a barre on the first fret and a triplet of notes on the B string (3, 3, 3). The second measure has a barre on the first fret and notes on the A and B strings (4, 3, 3). The third measure has notes on the A and B strings (2, 3, 2, 3, 4). The fourth measure has notes on the A and B strings (1, 2, 2).

Handwritten musical notation for the second system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Above the staff are fingerings: 1 0 2 0, 2, a triplet of notes at the 12th fret (12 12 12), a triplet of notes at the 12th fret (12 12 12), and 1 2 3. The staff contains a melodic line with eighth and quarter notes, including a triplet. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has notes on the A and B strings (1, 2, 3, 1). The second measure has a barre on the first fret and notes on the A and B strings (2, 2). The third measure has a triplet of notes at the 12th fret (12 12 12) and a note at the 12th fret (12). The fourth measure has notes on the A and B strings (8, 7). The fifth measure has notes on the A and B strings (5, 5, 7). The sixth measure has notes on the A and B strings (4, 4) and a double bar line. The seventh measure has notes on the A and B strings (5, 5, 7). The eighth measure has notes on the A and B strings (4, 4) and a double bar line. The ninth measure has notes on the A and B strings (4, 4) and a double bar line. The tenth measure has notes on the A and B strings (4, 4) and a double bar line. The eleventh measure has notes on the A and B strings (4, 4) and a double bar line. The twelfth measure has notes on the A and B strings (4, 4) and a double bar line. The thirteenth measure has notes on the A and B strings (4, 4) and a double bar line. The fourteenth measure has notes on the A and B strings (4, 4) and a double bar line. The fifteenth measure has notes on the A and B strings (4, 4) and a double bar line. The sixteenth measure has notes on the A and B strings (4, 4) and a double bar line. The seventeenth measure has notes on the A and B strings (4, 4) and a double bar line. The eighteenth measure has notes on the A and B strings (4, 4) and a double bar line. The nineteenth measure has notes on the A and B strings (4, 4) and a double bar line. The twentieth measure has notes on the A and B strings (4, 4) and a double bar line. The twenty-first measure has notes on the A and B strings (4, 4) and a double bar line. The twenty-second measure has notes on the A and B strings (4, 4) and a double bar line. The twenty-third measure has notes on the A and B strings (4, 4) and a double bar line. The twenty-fourth measure has notes on the A and B strings (4, 4) and a double bar line. The twenty-fifth measure has notes on the A and B strings (4, 4) and a double bar line. The twenty-sixth measure has notes on the A and B strings (4, 4) and a double bar line. The twenty-seventh measure has notes on the A and B strings (4, 4) and a double bar line. The twenty-eighth measure has notes on the A and B strings (4, 4) and a double bar line. The twenty-ninth measure has notes on the A and B strings (4, 4) and a double bar line. The thirtieth measure has notes on the A and B strings (4, 4) and a double bar line. The thirtieth measure is marked with "D.C." (Da Capo).

Bernardho Romo  
Werner Stamm

Opus 61-Almain  
für Gitarre