



# werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

## A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049 ) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

**Qualification:** easy pieces for guitar -  
piano - keyboard -  
BLUES - Flamenco - lessons  
- lessons - studies -  
tutorials - education -  
worldwide -

**Site Internet:** <http://www.gitarre-ws.de>

## A propos de la pièce



**Titre:** Blowing Away - Blues pour la guitare seule  
[pieces for guitar]  
**Compositeur:** stumpf, werner  
**Arrangeur:** STUMPF Werner  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Editeur:** STUMPF Werner  
**Instrumentation:** Guitare seule (solfège et tablature)  
**Style:** Blues  
**Commentaire:** musique - guitare - academy - etudes - piece - facil -  
debutant - Allemagne - GEMA - freie Werke - Bernardho  
ROMO - Archiv - guitare seule - solfege - editeur - originale -  
edition - collection - selesion - independent - libre - version -  
updated - moderne - simple - manuscript - original - BLUES -  
files - education - monde - vivre - viva - real -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_werner-stumpf.htm](http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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shuffle

Handwritten guitar tablature for measure 1. The staff shows a treble clef with a key signature of two sharps (F# and C#). The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 7) and rhythmic notation (quarter notes, eighth notes, and triplets). The letters T, A, and B are written below the staff to indicate string positions.

Handwritten guitar tablature for measure 3. The staff shows a treble clef with a key signature of two sharps. The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 7) and rhythmic notation. The letters T, A, and B are written below the staff.

Handwritten guitar tablature for measure 5. The staff shows a treble clef with a key signature of two sharps. The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 7) and rhythmic notation. The letters T, A, and B are written below the staff.

Handwritten guitar tablature for measure 7. The staff shows a treble clef with a key signature of two sharps. The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 7) and rhythmic notation. The letters T, A, and B are written below the staff.

Handwritten guitar tablature for measure 9. The staff shows a treble clef with a key signature of two sharps. The tablature includes fret numbers (0, 1, 2, 3, 4) and rhythmic notation. The letters T, A, and B are written below the staff.

Handwritten guitar tablature for measure 11. The staff shows a treble clef with a key signature of two sharps. The tablature includes fret numbers (0, 1, 2, 3, 4, 7) and rhythmic notation. The letters T, A, and B are written below the staff.

Handwritten guitar tablature for measure 13. The staff shows a treble clef with a key signature of two sharps. The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 6, 7) and rhythmic notation. The letters T, A, and B are written below the staff.

Blues in A-

24.01.2010

Bernardho

Romo

Stumpf

Blowing Away