



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: DJANGO - BLUES - ROCK - G - Dur - guitarschool - [guitarschool --]
Compositeur: stumpf, werner
Arrangeur: STUMPF Werner
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Editeur: STUMPF Werner
Instrumentation: Guitare seule (solfège et tablature)
Style: Blues
Commentaire: guitare - Blues - ROCK - etude - estudio - GEMA - freie Werke - scores - Noten - notation - Frankfurt / Main - Giessen - Hessen - allemagne - original - manuscript - tabs - musique - Gitarre lernen - Musikschule - Unterrichts - Literatur - - notes - solfege - tabs -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

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shuttle

Handwritten guitar tablature for 'shuttle'. The piece is in G major (one sharp). The first system shows a treble clef with a key signature of one sharp. The guitar part consists of a sequence of notes: 3, 3, 1, 2, 3, 2, 0, 3, 2, 0, 3, 3, 3, 2, 2, 2, 0, 0, 1, 2, 3. There are triplets over the first three notes (3, 3, 1) and the last three notes (1, 2, 3). The bass part consists of whole notes: 2, 0, 2, 0, 1, 2, 3.

Handwritten guitar tablature for 'shuttle'. The second system continues the piece. The treble clef part has notes: 0, 1, 2, 0, 0, 3, 1, 0, 3, 2, 3, 0. There are triplets over the first three notes (0, 1, 2) and the last three notes (2, 3, 0). The bass part has notes: 0, 3, 4, 0, 3, 1, 1, 0, 0, 3, 3, 3, 4, 0.

Handwritten guitar tablature for 'shuttle'. The third system continues the piece. The treble clef part has notes: 3, 3, 1, 2, 3, 2, 0, 3, 2, 0, 3, 3, 2, 2, 2, 0, 0, 1, 2, 3. There are triplets over the first three notes (3, 3, 1) and the last three notes (1, 2, 3). The bass part has notes: 2, 0, 3, 3, 2, 2, 0, 0, 1, 2, 3.

Handwritten guitar tablature for 'shuttle'. The fourth system continues the piece. The treble clef part has notes: 3, 3, 3, 1, 2, 3, 2, 0, 3, 3, 3, 2, 2, 2, 0, 0, 1, 2, 3. There are triplets over the first three notes (3, 3, 3) and the last three notes (1, 2, 3). The bass part has notes: 2, 0, 3, 3, 2, 2, 0, 0, 1, 2, 3.

B. Romo

Handwritten guitar tablature for 'shuttle'. The fifth system continues the piece. The treble clef part has notes: 0, 0, 2, 1, 2, 2, 3, 2, 3, 2, 3, 2, 1, 4, 2, 0. There are triplets over the first three notes (0, 0, 2) and the last three notes (1, 4, 2). The bass part has notes: 4, 2, 4, 1, 2, 0, 2, 0, 2, 2, 3, 2, 0, 0, 0, 0.

Handwritten guitar tablature for 'shuttle'. The sixth system continues the piece. The treble clef part has notes: 3, 0, 0, 2, 0, 1, 1, 0, 3, 3, 0, 2, 3, 0, 2, 3, 0, 1, 2. There are triplets over the first three notes (3, 0, 0) and the last three notes (0, 2, 3). The bass part has notes: 3, 3, 0, 2, 0, 1, 1, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 2.

Handwritten guitar tablature for 'shuttle'. The seventh system continues the piece. The treble clef part has notes: 1, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. There are triplets over the first three notes (1, 0, 3) and the last three notes (3, 3, 3). The bass part has notes: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

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