



# werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

## A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernhardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049 ) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

**Qualification:** easy pieces for guitar -  
piano - keyboard -  
BLUES - Flamenco - lessons  
- lessons - studies -  
tutorials - education -  
worldwide -

**Site Internet:** <http://www.gitarre-ws.de>

## A propos de la pièce



**Titre:** DANZA et BOURREE - Opus 40 - en LA  
[Opus 40 - for guitar]  
**Compositeur:** stumpf, werner  
**Arrangeur:** STUMPF WERNER  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Editeur:** STUMPF WERNER  
**Instrumentation:** Guitare seule (solfège et tablature)  
**Style:** Classique  
**Commentaire:** facil - etude simple - debutants - guitare - classique -  
acoustique - wexel2000 - on YOUTUBE - Frankfurt/Main -  
Allemagne - Gießen - Hessen - debut - final - GEMA - freie  
Musik - independent - BERNARDHO ROMO - Musik fuer  
GITARRE - edition - collection - selection -

## werner stumpf sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_werner-stumpf.htm](http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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Lanza Upus 10

A

Musical notation for Lanza Upus 10, measures 1-2. Treble clef, key signature of two sharps (F# and C#). Measure 1: G4 (1), A4 (0 1), B4 (2 1), C5 (2 1), D5 (0). Measure 2: D5 (1), E5 (1), F#5 (2), G5 (3), A5 (3), B5 (2), C6 (2), D6 (0). Fingering numbers are written below the notes.

Musical notation for Lanza Upus 10, measures 3-4. Measure 3: E5 (0 3), F#5 (2), G5 (2), A5 (0), B5 (1), C6 (3), D6 (3), E6 (3). Measure 4: F#5 (4), G5 (1), A5 (3), B5 (3), C6 (1), D6 (1), E6 (2), F#6 (2). Fingering numbers are written below the notes.

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Musical notation for Lanza Upus 10, measures 5-6. Measure 5: F#6 (0 1), G6 (0 2), A6 (4), B6 (4), C7 (4), D7 (2), E7 (2), F#7 (2). Measure 6: G7 (1), A7 (1), B7 (0), C8 (1), D8 (0), E8 (0), F#8 (1), G8 (2). Fingering numbers are written below the notes.

5

Musical notation for Lanza Upus 10, measures 7-8. Measure 7: A8 (0 2), B8 (4), C9 (4), D9 (1), E9 (1), F#9 (0), G9 (0), A9 (1), B9 (1). Measure 8: C10 (3), D10 (2), E10 (2), F#10 (2), G10 (2), A10 (2), B10 (2), C11 (2). Fingering numbers are written below the notes.

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Lanza Upus 11

B

Musical notation for Lanza Upus 11, measures 9-10. Measure 9: G4 (0), A4 (2), B4 (4), C5 (2), D5 (1), E5 (1), F#5 (0), G5 (0). Measure 10: A5 (2), B5 (3), C6 (2), D6 (3), E6 (3), F#6 (0), G6 (0). Fingering numbers are written below the notes.

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Musical notation for Lanza Upus 11, measures 11-12. Measure 11: A6 (3), B6 (2), C7 (1), D7 (0), E7 (1), F#7 (1), G7 (1), A7 (1). Measure 12: B7 (0), C8 (0), D8 (0), E8 (0), F#8 (0), G8 (0), A8 (0), B8 (0). Fingering numbers are written below the notes.

11

Musical notation for Lanza Upus 11, measures 13-14. Measure 13: C9 (4), D9 (2), E9 (3), F#9 (0), G9 (3), A9 (1), B9 (0), C10 (0). Measure 14: D10 (1), E10 (2), F#10 (3), G10 (1), A10 (0), B10 (0), C11 (0), D11 (0). Fingering numbers are written below the notes.

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Musical notation for Lanza Upus 11, measures 15-16. Measure 15: E11 (0), F#11 (2), G11 (4), A11 (1), B11 (1), C12 (0), D12 (0), E12 (0). Measure 16: F#12 (3), G12 (2), A12 (2), B12 (2), C13 (2), D13 (2), E13 (2), F#13 (2). Fingering numbers are written below the notes.

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