



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernardo Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: Desert - Blues - in E -- Bernardo ROMO -
[pieces for GUITAR]
Compositeur: stumpf, werner
Arrangeur: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF WERNER
Instrumentation: Guitare seule (solfège et tablature)
Style: Blues
Commentaire: facile - pieces - Frankfurt / Main - Allemagne - Gießen -
Hessen - original - manuscript - ecole - etudes - guitare
acoustique -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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shuffe

Handwritten musical notation for measure 1, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with quarter notes. Fingering numbers 1, 2, 3, 4 are present above the notes.

3

Handwritten musical notation for measure 3, continuing the melody and bass line from the previous measure. It includes a treble clef, key signature of two sharps, and a 4/4 time signature. Fingering numbers 1, 2, 3 are present.

5

Handwritten musical notation for measure 5, continuing the melody and bass line. It includes a treble clef, key signature of two sharps, and a 4/4 time signature. Fingering numbers 1, 2, 3 are present.

7

Handwritten musical notation for measure 7, continuing the melody and bass line. It includes a treble clef, key signature of two sharps, and a 4/4 time signature. Fingering numbers 1, 2, 3 are present.

4-4

9

Handwritten musical notation for measure 9, continuing the melody and bass line. It includes a treble clef, key signature of two sharps, and a 4/4 time signature. Fingering numbers 1, 2, 3, 4 are present.

11

Handwritten musical notation for measure 11, continuing the melody and bass line. It includes a treble clef, key signature of two sharps, and a 4/4 time signature. Fingering numbers 1, 2, 3, 4, 5 are present.

12

Handwritten musical notation for measure 12, continuing the melody and bass line. It includes a treble clef, key signature of two sharps, and a 4/4 time signature. Fingering numbers 1, 2, 3, 4, 5 are present.

Bernardo Romo

Werner Stumpf

02.04.2010

Blues in E- Opus 665 Nr.5

Desert-Blues

4-4