



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernhardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: FLAMENCO - guitarschool - Part - Nr. 3 - Malaguena - style - 2
[guitarschool]
Compositeur: stumpf, werner
Arrangeur: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF Werner
Instrumentation: Guitare seule (solfège et tablature)
Style: Flamenco
Commentaire: FLAMENCO - guitare - Malaguena - style - facile - GEMA - frei - manuscript - composer - artist - musique - Vergabe von Auffuehrungsrechten - copyright - licences - for rent - original - manuscript - etudes - composer - academy - traditionnelle - FRANKFURT - Gießen - Hessen - Allemagne -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
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Malaguena

B. Romo

Handwritten musical notation for the first system of 'Malaguena'. It consists of a treble clef staff with a 6/8 time signature. The melody is written with eighth notes and rests. Below the staff are the letters T, A, and B, and a sequence of numbers: 0 2, 3 2 0 2 1 0, 2 0 2 0 3 1, 3 2 0 2 1, 2 0 2 0 3 1.

Handwritten musical notation for the second system of 'Malaguena'. It consists of a treble clef staff with a 7/8 time signature. The melody is written with eighth notes and rests. Below the staff are the letters T, A, and B, and a sequence of numbers: 0 1 0 3 0, 1 0 3 1 0 2, 1 2 0 2 0 3, 1 0 3 1 0 2, 1 2 0 2 0 3.

Handwritten musical notation for the third system of 'Malaguena'. It consists of a treble clef staff with a 9/8 time signature. The melody is written with eighth notes and rests. Below the staff are the letters T, A, and B, and a sequence of numbers: 2 1 2 0 3 2, 0 4 0 3 1 0, 2, 2 1 2 0 3 2, 0 4 0 3 1 0.

Handwritten musical notation for the first system of the second piece. It consists of a treble clef staff with a 6/8 time signature. The melody is written with eighth notes and rests. Below the staff are the letters T, A, and B, and a sequence of numbers: 3 1 0 3 1 1, 3 1 2 2 0 2, 0, 5 3 0 5 3 1, 3 1 2 2 0 2, 0. There is a circled '2' above the first measure.

Handwritten musical notation showing a rhythmic pattern with five notes and arrows indicating fingerings: ⑤ ↑ ↓ ↑.

Handwritten musical notation for the second system of the second piece. It consists of a treble clef staff with a 6/8 time signature. The melody is written with eighth notes and rests. Below the staff are the letters T, A, and B, and a sequence of numbers: 0 3 1 2 0 2, 2 0 2 0 3 0, 0 3 1 2 0 2, 2 0 2 0 3 0, 3.

sim.

Handwritten musical notation for the third system of the second piece. It consists of a treble clef staff with a 6/8 time signature. The melody is written with eighth notes and rests. Below the staff are the letters T, A, and B, and a sequence of numbers: 2 3 1 3 0 0, 0 2 3 0 2 0, 1, 2 3 4 2 4 0 0, 0 2 3 0 2 0, 1.

Handwritten musical notation for the fourth system of the second piece. It consists of a treble clef staff with a 6/8 time signature. The melody is written with eighth notes and rests. Below the staff are the letters T, A, and B, and a sequence of numbers: 2 4 0 0 2 3, 1 0 3 2 4 0, 0 1, 2 4 0 0 2 3, 1 0 3 2 4 0, 0. There are circled '2' and '3' above the first measure.