



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernardo Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: FLAMENCO - pour la guitare - guitarschool -
[FLAMENCO - music - guitar -]
Compositeur: stumpf, werner
Arrangeur: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF Werner
Instrumentation: Guitare seule (solfège et tablature)
Style: Flamenco
Commentaire: guitare - FLAMENCO - musique - FRANKFURT - Giessen -
Hessen - Allemagne - facil - libre - copyright - licences - for
rent - Auffuehrungsrechte zu vergeben - collection - auteur -
GEMA - freie Werke -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
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Handwritten musical score for guitar, first system. It consists of three staves. The top staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is the bass clef. The bottom staff is the guitar tablature. The music begins with a repeat sign. The first measure of the treble staff contains a quarter note G, followed by a quarter note F#, and then a quarter rest. The bass staff has a quarter note D, followed by a quarter note C, and then a quarter rest. The guitar tablature shows the sequence of frets: 0 2 3 2 0 3.

Handwritten musical score for guitar, second system. It continues from the first system with three staves. The treble staff has a quarter note G, a quarter note F#, and a quarter rest. The bass staff has a quarter note D, a quarter note C, and a quarter rest. The guitar tablature shows the sequence: 2 1 2 1 0 2. The system concludes with a double bar line and a sharp sign (#).