



werner stumpf

Allemagne, ReiskirchenGiessen

FOLLOWER - BLUES in E - en MI - piano seul

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - KVHS - Landkreis GIESSEN - Hessen - Allemagne - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tablatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification : easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Page artiste : https://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

A propos de la pièce



Titre : FOLLOWER - BLUES in E - en MI - piano seul
Compositeur : stumpf, werner
Droit d'auteur : all rights by STUMPF Werner copyright reserved -
Instrumentation : Piano seul
Style : Blues
Commentaire : easy to play - BLUES - education - tutorials - studies -
Didaktik - Paedagoge - copyright - licences for rent - issue -
instructionals - composer - Unterrichts - Literatur -
musicschool - Musikschule - worldwide - shuffle -
turnaround - GEMA - freie Werke - opus - Frankfurt / Main -
Germany - Allemagne - artist - score - sheet - notation -
notes - original - manuscript - Klavier lernen - files -

werner stumpf sur [free-scores.com](https://www.free-scores.com)



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23.12.2014

Follower Blues Piano

Bernardo Romo

shuffle

Handwritten musical notation for the first system of 'Follower Blues Piano'. It consists of two staves. The left staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The right staff has a bass clef. The music is in a shuffle rhythm. Fingerings are indicated by numbers 1-5 above or below notes. A '4' is written above the first measure of the right staff.

Handwritten musical notation for the second system of 'Follower Blues Piano'. It consists of two staves. The left staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The right staff has a bass clef. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of the right staff.

Handwritten musical notation for the third system of 'Follower Blues Piano'. It consists of two staves. The left staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The right staff has a bass clef. Fingerings are indicated by numbers 1-5. A '1' is written below the first measure of the right staff.

Handwritten musical notation for the fourth system of 'Follower Blues Piano'. It consists of two staves. The left staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The right staff has a bass clef. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of the right staff.

Handwritten musical notation for the fifth system of 'Follower Blues Piano'. It consists of two staves. The left staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The right staff has a bass clef. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of the right staff.

Handwritten musical notation for the sixth system of 'Follower Blues Piano'. It consists of two staves. The left staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The right staff has a bass clef. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of the right staff.

Handwritten musical notation for the seventh system of 'Follower Blues Piano'. It consists of two staves. The left staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The right staff has a bass clef. Fingerings are indicated by numbers 1-5. A '5' is written above the first measure of the right staff.