



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: Devosion , la - Opus 111 - Part 1
[Opus 111]
Compositeur: stumpf, werner
Arrangeur: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF WERNER
Instrumentation: Guitare seule (solfège et tablature)
Style: Contemporain
Commentaire: musique pour guitare - mini - Unterrichts - Literatur - Youtube
- Gema - frei - edition - collection - pour debutants - ecole -
academy - composer - independent - wexel2000 - Bernardho
ROMO - Frankfurt / Main - Gießen - Hessen - Allemagne -
lesson - etudes -leccion - estudios - selected - collection -
micros - pieces -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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Handwritten musical notation for guitar, consisting of two systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes rhythmic values, accidentals, and fret numbers (0-4) written below the notes. The second system continues the notation with similar elements. The word "TAB" is written at the bottom of the first system.

Handwritten musical notation for guitar, consisting of two systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes rhythmic values, accidentals, and fret numbers (0-7). The second system continues the notation with similar elements. The word "TAB" is written at the bottom of the first system.

Werner Gumpf
Bernardino Romo

Da Devosion

Opus 111

für Gitarre

für Gitarre

aus

La Devosion - Opus 111

Werner Stumpf
Bernardho Romo

A

Musical notation for section A, first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers (0, 1, 2, 3, 4) and string numbers (1-6). The notation shows a sequence of chords and melodic lines across four measures.

Musical notation for section A, second system. It continues the notation from the first system, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The notation includes fret numbers and string numbers.

B

Musical notation for section B, first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The notation includes fret numbers and string numbers.

Musical notation for section B, second system. It continues the notation from the first system, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The notation includes fret numbers and string numbers.

C

Werner Stumpf
 Bernardo Romo Opus 111. La Devosion
 für Gitarre

D

Bernardo Romo
 Werner Stumpf Opus 111 - La Devosion
 für Gitarre