



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: OUTLAW - BLUES - en MI - pour la guitare -
[BLUES en MI -- for beginners]

Compositeur: stumpf, werner

Arrangeur: STUMPF WERNER

Licence: all rights by STUMPF Werner copyright reserved -

Editeur: STUMPF WERNER

Instrumentation: Guitare seule (solfège et tablature)

Style: Blues

Commentaire: pout debutants - facil - Allemagne - etudes - Vergabe von
Auffuehrungsrechten - copyright - licences - for rent - shuffle
- triades -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Shuffle

Handwritten musical notation for the first system of 'Shuffle'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with a shuffle feel. Fingering numbers (1-4) are written above the notes. The system concludes with a double bar line and the letters 'T A B' below the staff.

Handwritten musical notation for the second system of 'Shuffle'. It continues the melody from the first system. Fingering numbers are present. The system ends with a double bar line and the letters 'T A B' below the staff.

Handwritten musical notation for the third system of 'Shuffle'. It continues the melody. Fingering numbers are present. The system ends with a double bar line and the letters 'T A B' below the staff.

Handwritten musical notation for the fourth system of 'Shuffle'. It continues the melody. Fingering numbers are present. The system ends with a double bar line and the letters 'T A B' below the staff.

Outlaw - Blues

Handwritten musical notation for the first system of 'Outlaw - Blues'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes. Fingering numbers (1-4) are written above the notes. The system concludes with a double bar line and the letters 'T A B' below the staff.

Handwritten musical notation for the second system of 'Outlaw - Blues'. It continues the melody. Fingering numbers are present. The system ends with a double bar line and the letters 'T A B' below the staff.

Handwritten musical notation for the third system of 'Outlaw - Blues'. It continues the melody. Fingering numbers are present. The system ends with a double bar line and the letters 'T A B' below the staff.

23.12.2010

Outlaw - Blues

Werner Stumpf
Bernardo Romo